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Foreword

The Winter issue of the *Bulletin* was dedicated to the memory of R. T. Miller, Jr. It included a catalogue of all objects purchased with the Miller Fund. This, the Spring issue, designed as a companion volume, contains one hundred and thirty-three illustrations of Miller Fund acquisitions, arranged chronologically.

Chinese, Kansu province, Late Neolithic, Yang Shao period, 3000 - 2000 B.C.
230. *Mortuary Urn*
Clay, tan slip, upper half painted 14⅜ x 15⅜ in.
Accession 47.4

Sumerian, ca. 2500 - 2400 B.C.
202. *Bust of a Royal Figure*
Limestone H. 6 in.
Accession 50.13

Egyptian, Sakkara, 1st half of VI Dynasty, 2423 to ? B.C.
177. *Relief from a Mastaba* (detail) From chapel of Ny-ankh-nesuwt
Limestone, painted 15 x 48½ in.
Accession 43.302

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Basalt H. 4 in.
Accession 43.115

Chinese, Shang Dynasty, 14th to late 11th century B.C.
231. *Chio (Libation Cup)*
Bronze, green patina H. 9⅝ in.
Accession 48.290
W. F. Bohn Memorial

Egyptian, New Kingdom, ca. 1000 B.C.
17. *Page from the Book of the Dead* (detail)
Ink on papyrus 9⅜ x 28¾ in.
Accession 52.15

Egyptian, Saite Period, 661-525 B.C.
179. *Head of a Priest*
Black granite H. 5 in.
Accession 52.2

Greek, Attic, ca. 530 B.C.
223. *Lekythos, with Herakles pursuing the Queen of the Amazons*
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Accession 41.44

Etruscan, ca. 500 B.C.
180. *Warrior*
Bronze H. 7½ in.
Accession 43.116

Douris, Greek, early 5th century B.C.
221. *Oinochoë with Running Satyr*
Terra cotta, red-figure H. 5⅛ in. Circum. 11¼ in.
Accession 55.11

Greek, 5th century B.C.
Three Athlete's Utensils: found at Tarentum
210. *Sytula* H. 6 in. Diam. 6 in.
211. *Strainer* L. 9⅝ in. Diam. 5 in.
212. *Strigil* L. 12¾ in. W. 2 in.
Bronze, green patina
Accession 51.21-23

Persian, ca. 450 B.C.
195. *Relief of a Guard, from the Palace of Artaxerxes I at Persepolis*
Limestone 18½ x 12 in.
Accession 43.276

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Etruscan, ca. 300 B.C.
206a. *Hand Mirror with Judgment of Paris* (detail)
Bronze H. 9¼ in. Diam. 4¾ in.
Accession 42.122

Chinese, Late Chou Dynasty, 4th - 3rd century B.C.

233. *Finial*
Bronze and gold L. 6⅝ in.
Accession 55.15

234. *Finial*
Bronze and gold L. 5⅜ in.
Accession 55.16

Greek, Pergamon (?), ca. 200 B.C.
189. *Lion Attacking a Bull*
Marble 17½ x 28 in.
Accession 48.28

Greek, Attic, 1st century B.C. - 50 A.D.
188. *Head from a Grave Stele or a Relief*
Marble H. 8½ in.
Accession 41.42

Roman, possibly of Alexandrian origin, 1st century B.C. - 1st century A.D.?
214. *Chalice:* cast, with repoussé work
Bronze H. 6 13/16 in. Diam. 6½ in.
Accession 51.24

Roman, ca. 100 A.D.
200. *Corinthian Capital with Dolphins*
Marble 10 x 14 x 13½ in.
Accession 41.45

Asia Minor, Smyrna, probably made in Ephesus, Lydian group, ca. 180 A.D.
171. *Fragment of a Sarcophagus with Figure of Odysseus*
Marble 20 x 33¾ in.
Accession 40.39

Early Christian, ca. 300 A.D.
176. *Front of a Sarcophagus Lid with Story of Jonah*
Marble 81 x 10¼ x 9 in.
Accession 48.3

Chinese, Honan Province, Northern Ch'i Dynasty, 550 - 581 A.D.
237. *Votive Stele*
Black limestone H. 66¼ in. W. of base 22 in.
Accession 46.39

Chinese, Lung-mên, Northern Wei Dynasty, 6th century A.D.
238. *Bodhisattva in Contemplation*
Oölitic limestone 23½ x 13½ x 4 in.
Accession 48.288
W. F. Bohn Memorial

Coptic, 6th century A.D.
173. *Acanthus Leaf Pilaster Capital*
Limestone, traces of paint 19 x 22 in.
Accession 52.1

inese, T'ang Dynasty, early 7th century A.D.
Ox Cart with Attendants
tta cotta, white slip, unglazed, traces of color and gilt 19½ x 16 x 27 in.
Pag cession 47.48

Chinese, T'ang Dynasty, 618 - 906 A.D.
240-241. *Pair of Dancers Seated, Arms Extended*
Terra cotta, white slip, traces of color and gilt H. 9 in. / H. 8½ in.
Accessions 47.49, 116

Chinese, T'ang Dynasty, ca. 9th century A.D.
242. *Lion*
Bronze, traces of gilt, green patina H. 7½ in. L. 7¼ in.
Accession 48.289
W. F. Bohn Memorial

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Iranian, Gurgan, 9th - 10th century A.D.
228-229. *Bowls*
Pottery, painted and glazed Diam. 7¾ in. H. 2⅝ in.
Accessions 56.42-43 Diam. 8 in. H. 3⅛ in.

French or English, 2nd half of the 12th century
215. *Chessman, Knight*
Ivory, traces of gilding H. 2⅛ in. Diam. of base 1¾ in.
Accession 48.310

French. Moreaux (Vienne), 1142 - 1155
182. *Bishop Grimoard*
Limestone H. 80 in. H. inscription block 12 in.
Accession 48.1

French, Moreaux (Vienne), 1142 - 1155
183. *Bishop Guillaume II Adelelme*
Limestone H. 75½ in. H. inscription block 12 in.
Accession 48.2

Indo-Chinese, Khmer, Bayon style, 13th century
190. *Dancing Apsaras*
Limestone 25½ x 20¼ in.
Accession 48.287

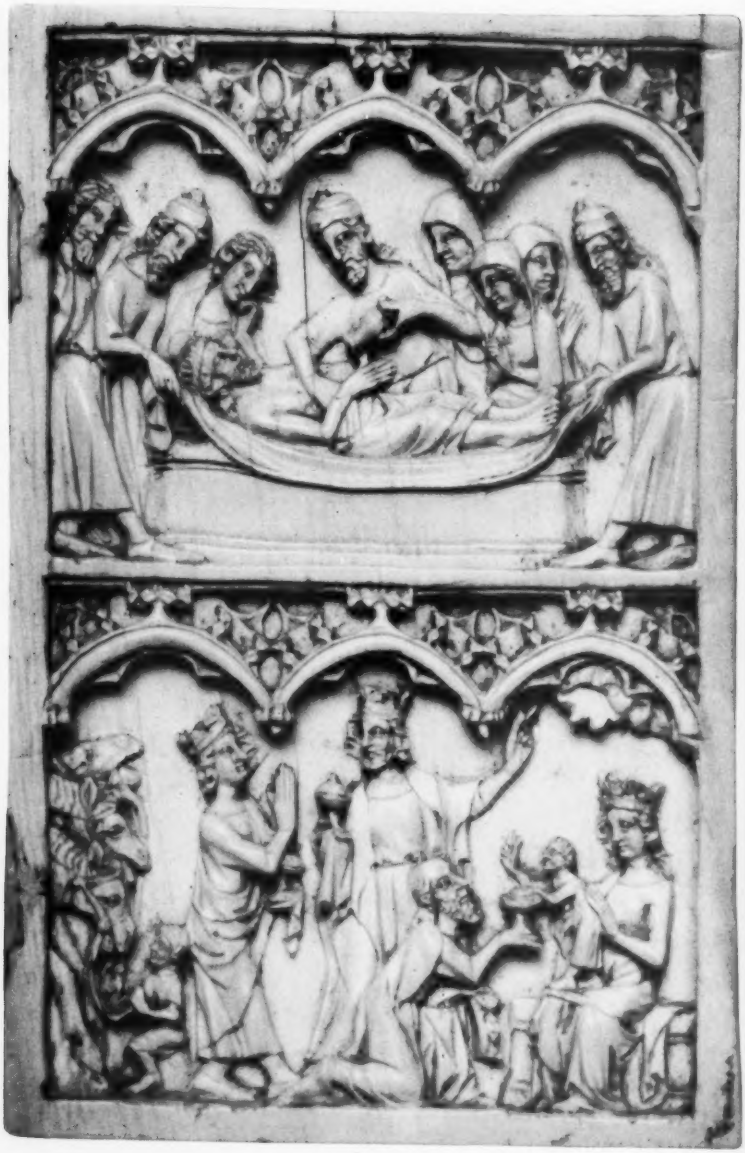
French, Limoges, middle of the 13th century
208. *Christ in Glory*
Enamel on copper 9⅛ x 4⅝ in.
Accession 48.308

French, 2nd half of the 13th century
218. *Flight into Egypt*
Stained glass 21¾ x 21½ in.
Accession 42.50

Italian, Florentine, ca. 1330
23. *Crucifix*
Tempera on panel 11 ft. x 5 ft. 11¼ in.
Accession 42.129

Chinese, P'u-ming (Hsüeh-ch'uang), Yüan Dynasty (1279 - 1368 A.D.)
243. *Orchid* ca. 1348
Ink on paper 12¾ x 18¼ in.
Accession 57.12

French, middle of the 14th century
184. *Virgin and Child*
Limestone H. 45½ in.
Accession 40.38



French, later 14th century
216. *Sinister Wing of a Diptych*
Ivory 4⅝ x 2¾ in.
Accession 47.47

Mariotto di Nardo, Florentine, ca. 1394 -1424
30. *Adoration of the Magi*
Tempera on panel 12⅜ x 20⅝ in.
Accession 43.118

Italian, Lucca or Venice, early 15th century
251. *Panel of Brocaded Velvet*
Silk and gold 29¼ x 18¾ in.
Accession 49.72
Helen Ward Memorial Collection

North German, ca. 1420 - 1450
219. *Mater Dolorosa*
Stained glass 19¼ x 9¼ in.
Accession 41.46

Master of the Sterzing Altarpiece, German, School of Ulm
31. St. *Mary Magdalene* ca. 1450
Oil on panel 19⅞ x 15⅛ in.
Accession 41.75

Vrancke van der Stockt, Flemish, ca. 1420 - 1496
43. *Kneeling Donor with St. John the Baptist*
Oil on panel 17¾ x 8⅛ in.
Accession 42.128

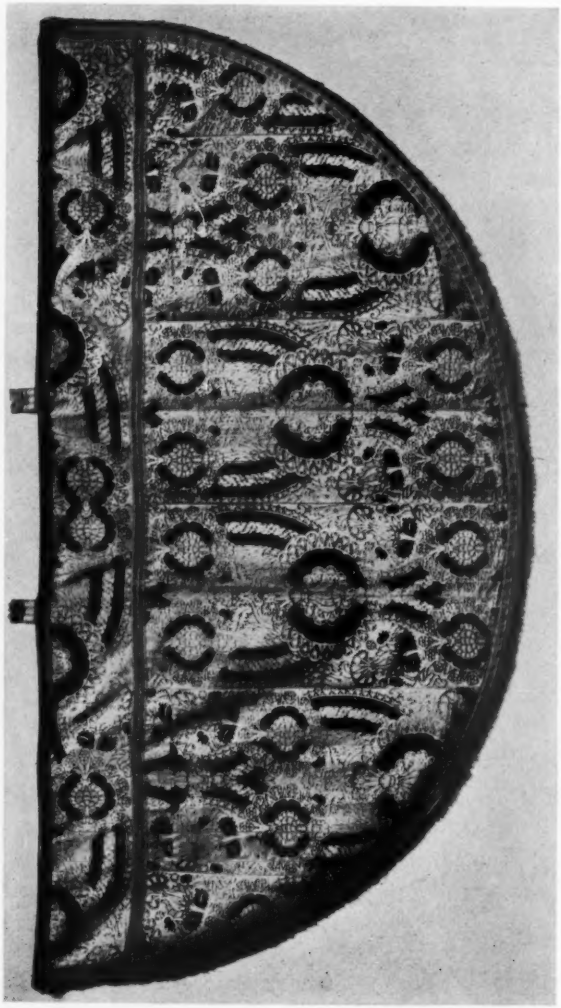
Italian, Florentine
142. *Nativity* (enlarged) ca. 1475
Niello on silver ground, tan paper H. 27 Dutuit 27
Accession 54.65

Andrea Mantegna, Paduan, 1431 - 1506
145. *Battle of the Sea Gods*
Engraving · B. 17
Accession 50.125

Italian, Florentine, Workshop of Verrocchio, ca. 1480
192. *Madonna and Child*
Stucco 33¼ x 23½ in.
Accession 44.167

German,
54. *Head*
Pen and
Accession

erman, Augsburg, ca. 1480
. *Head of a Saint, possibly St. Elizabeth of Thuringia*
en and ink with water color 8 3/16 x 5 13/16 in.
ccession 55.30



Italian, Florentine or Venetian, late 15th century
310. *Pluvial of Matthias Corvinus*
Silk and gold W. 116½ in. Fringe 1¼ in. L. 58 in.
Accession 48.306
Helen Ward Memorial Collection

Filippino Lippi, Florentine, 1457 - 1504
61. *Burial of Christ* ca. 1490 - 1495
Pen and bistre wash, heightened with white Pricked for transfer 7 1/16 x 10 5/16 in.
Accession 54.64

Spanish, ca. 1500
41. *Fountain of Life*
Oil on panel 73 x 45½ in.
Accession 52.13

Tilmann Riemenschneider, German, ca. 1463 - 1531
197. *Saint Urban* (Pope Urban I, 222 - 230) ca. 1500
Linden wood, dark stain H. 21¾ in. (without base)
Accession 48.294

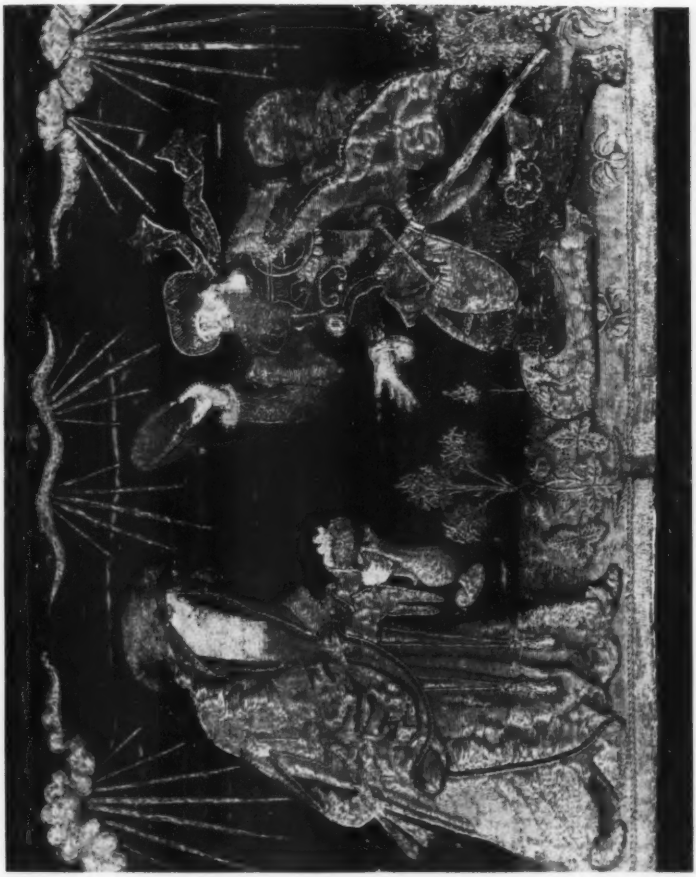
Netherlandish, School of Tournai, ca. 1500
302. *Scenes from Country Life*
Wool tapestry 9 ft. 4 in. x 8 ft. 6 in.
Accession 53.272

Italian, Milanese, ca. 1500
220. *Cassone*
Wood 30¾ x 75½ x 29½ in.
Accession 54.62

Albrecht Dürer, German, 1471 - 1528
127. *Apollo and Diana* (enlarged) ca. 1505
Engraving B. 68 M. 64c
Accession 57.6

French, Touraine, Angers, between 1505 - 1518
248. *Crucifixion:* no. 3 in a series of eleven tapestries representing the Miracles of the Sacrament, donated by Dame Louise Le Roux to the Abbey du Ronceray, Angers
Wool 6 ft. 2 in x 4 ft. 6 in.
Accession 41.80

German, School of the Upper Rhine, ca. 1510
187. *St. Anne, Mary and the Child*
Painted and gilded linden wood 19⅜ x 16½ x 3½ in.
Accession 42.52



Flemish, School of Brussels, ca. 1520
246. *The Meeting of Abraham and Melchizedek* (detail)
Silk and gold couched on velvet 20 x 76 in.
Accession 41.79

Russian, 15th - 16th century
39. *Nativity*
Tempera on panel 20⅞ x 15$^{13}/_{16}$ in.
Accession 55.52

Barthel Bruyn, the Elder, German (Cologne), 1493 - 1555
8. *Portrait of a Lady* ca. 1530
Oil on panel 12¼ x 10½ in.
Accession 40.42

Russian, 15th - 16th century
39. *Nativity*
Tempera on panel 20⅞ x 15 13/16 in.
Accession 55.52

Barthel Bruyn, the Elder, German (Cologne), 1493 - 1555
8. *Portrait of a Lady* ca. 1530
Oil on panel 12¼ x 10½ in.
Accession 40.42

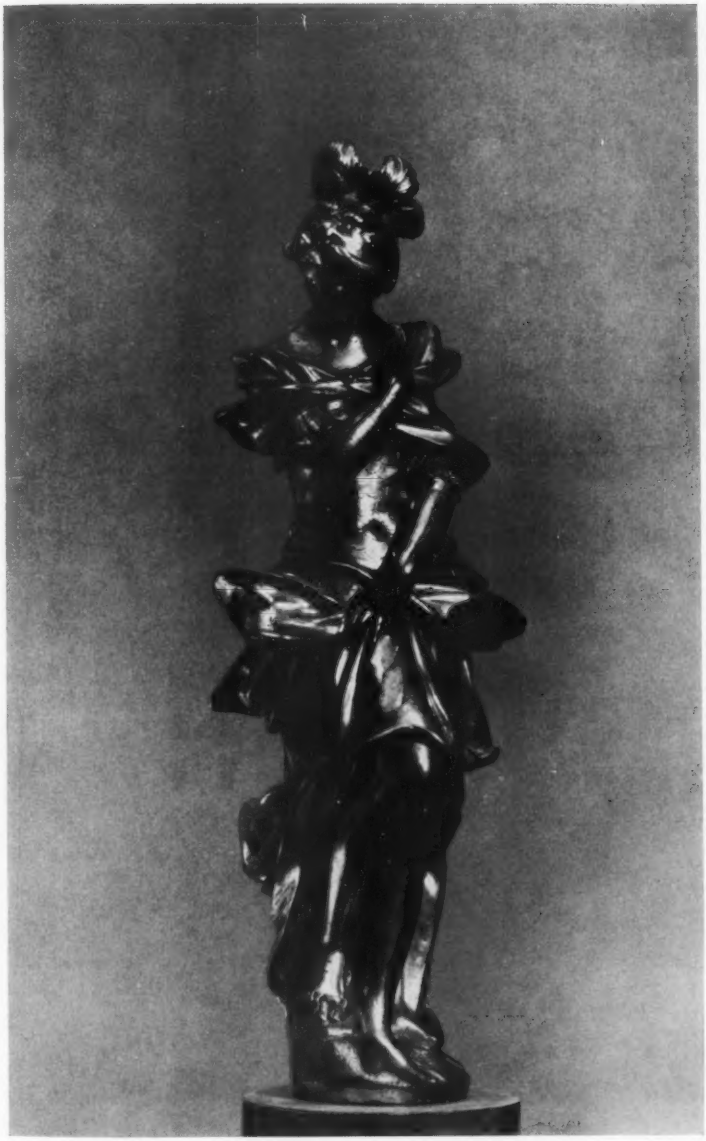
Jean Duvet, French, 1485 - after 1556
131. *St. John sees the Seven Golden Candlesticks*, from the *Apocalypse* 1546 - 1555
Engraving B. 14 R.-D. 28 Boull. 28
Accession 56.21

German, Augsburg, ca. 1550
209. *Cup with Cover*
Niello and plated gold H. 6½ in.
Accession 43.117

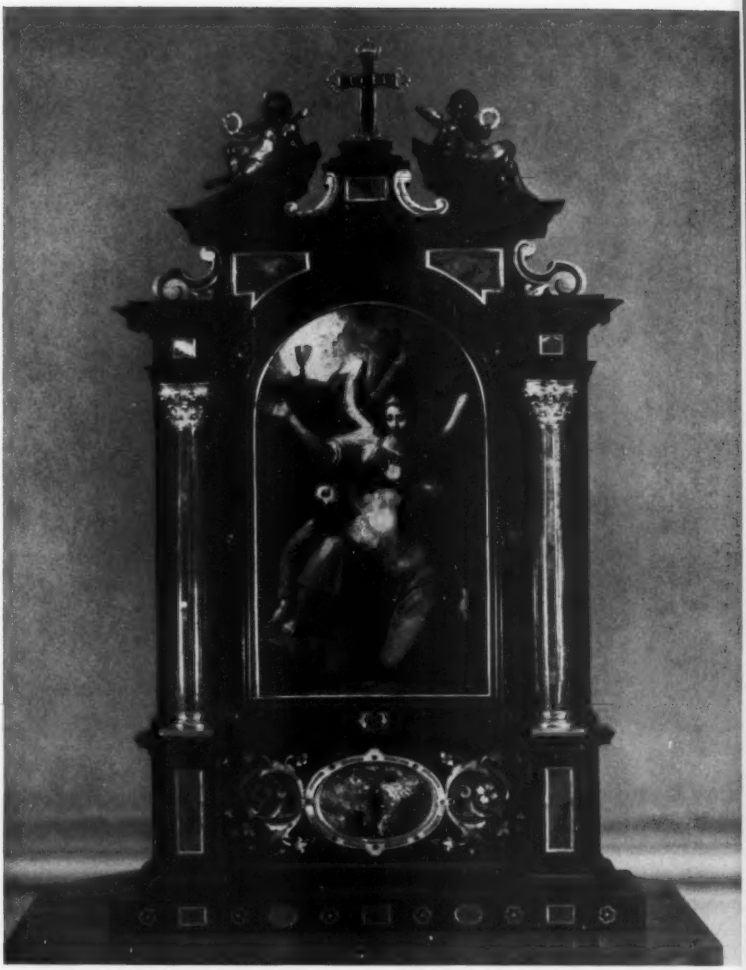
Venetian, middle of the 16th century
205. *Marsyas at the Tree*
Bronze, unique cast H. 11⅞ in.
Accession 57.58

Bassano (Giacomo da Ponte), Venetian, 1510 - 1592
3. *Nativity*
Oil on panel 22⅝₁₆ x 15¹⁵⁄₁₆ in.
Accession 55.8

Spanish, 16th century
321. *Dalmatic*
Silk and gold W. 21½ in. shoulders L. 43½ in. center back
Accession 48.152
Helen Ward Memorial Collection



South German (?), ca. 1600
201. *Woman in Plumed Helmet, Minerva or Bellona ?*
Gilt bronze, chased H. 10½ in.
Accession 48.92



Jacopo Ligozzi, Florentine, ca. 1547 - 1626
29. *Christ at Gethsemane:* portable altar with case 1608
Oil on copper Altar: wood, with lapis lazuli columns, gilded capitals, inlay of *pietra dura* 10½ x 6¼ in. (painting), 23 x 13¾ in. (altar)
Accession 58.1

Joos de Momper, Flemish, 1564 - 1635
32. *Mountain Landscape*
Oil on panel 19 x 36 in.
Accession 48.321

Esaias van de Velde, Dutch, 1590 - 1630
46. *Summer Landscape* ca. 1612 - 1614
Oil on panel 8⅛ x 12⁹⁄₁₆ in.
Accession 58.42

Anton van Dyck, Flemish, 1599 - 1641
16. *Portrait of a Man* ca. 1615-16
Oil on panel 29 x 24¼ in.
Accession 44.28

Italian, early 17th century
191. *Saturn-type Bearded Figure Seated on Sphere:* a bozzetto
Bronze, green patina H. 7 in.
Accession 57.89

Pietro Tacca, Italian, 1577 - 1640
204. *Mask of a Faun*
Bronze, green patina H. 12¼ in.
Accession 54.61

Paul Bril, Flemish, 1554 - 1626
7. *Landscape* 1623
Oil on canvas 27¾ x 40⅝ in.
Accession 53.257

Hendrik Terbrugghen, Dutch (Utrecht), 1588 - 1629
45. *Saint Sebastian* 1625
Oil on canvas 58⅜ x 46⅞ in.
Accession 53.256

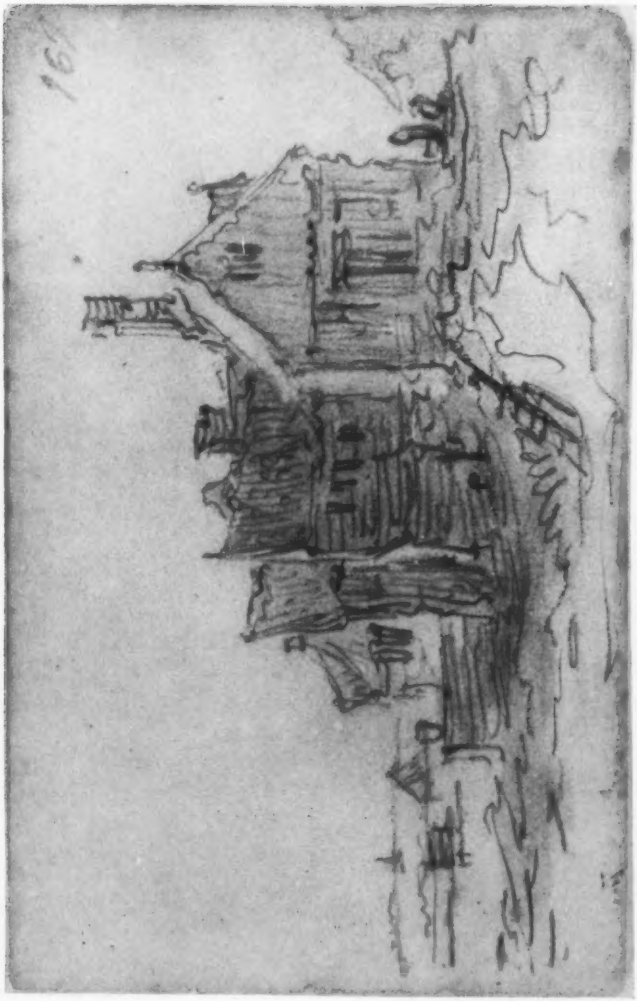
Jusepe de Ribera, Spanish, 1591 - 1652
36. *Blind Old Beggar* ca. 1632
Oil on canvas 49 x 40 in.
Accession 55.9

Peter Paul Rubens, Flemish, 1577 - 1640
38. *The Daughters of Cecrops finding the Infant Erichthonius* ca. 1633
Oil on canvas 43½ x 40½ in.
Accession 44.96

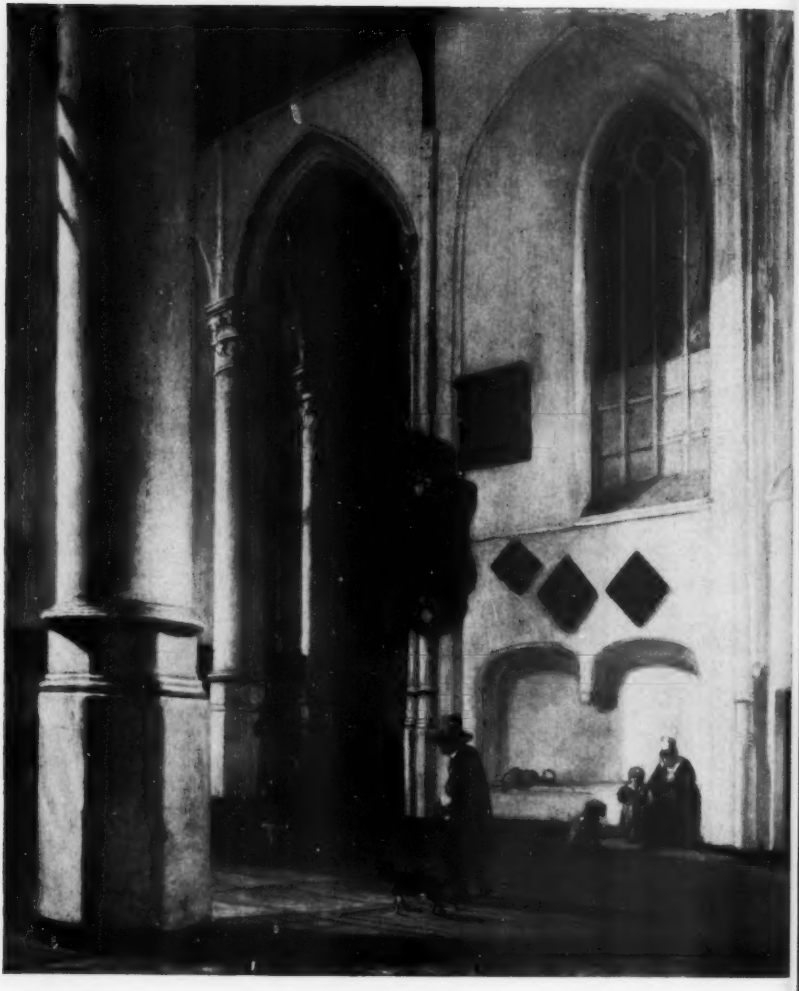
Peter Paul Rubens, Flemish, 1577 - 1640
67. *Head of an Old Man,* ca. 1605 After an Italian master
Red chalk, heightened with white, with some later alteration 8 x 6⅛ in.
Accession 43.229 Page 230

Guercino (Giovanni Francesco Barbieri), Bolognese, 1591 - 1666
56. *Mars and Cupid*
Pen and ink 10 1/16 x 7 3/16 in.
Accession 58.154

Jan van Goyen, Dutch, 1596 - 1656
21. *Landscape with Dunes* 1647
Oil on panel 18½ x 28 in.
Accession 41.76



Jan van Goyen, Dutch, 1596 - 1656
55. *Leaf from a Sketch Book: a House* 1650
Black chalk with wash 3 15/16 x 6¼ in.
Accession 58.40

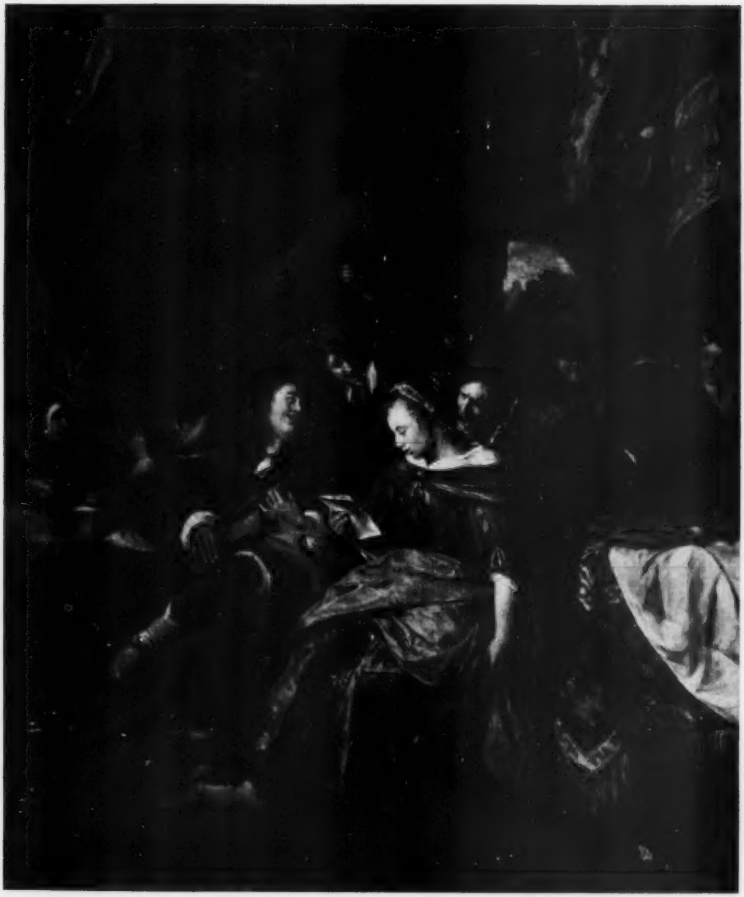


Emanuel de Witte, Dutch, 1617 - 1692
49. *Interior of the Old Church at Delft* 1655
Oil on panel 19½ x 16 in.
Accession 43.279

Rembrandt van Rijn, Dutch, 1606 - 1669
159. *St. Francis under a Tree, Praying* 1657
Etching H. 292 B. 107, second state
Accession 52.31

Claude Gellée (Lorrain), French, 1600 - 1682
18. *Sea Port of Ostia, Rome*
Oil on canvas 39⅝ x 53 in.
Accession 45.33

Michael Sweerts, Netherlandish, 1624 - 1664
44. *Self-portrait* ca. 1658 - 1660
Oil on canvas 37⅜₁₆ x 28⅞ in.
Accession 41.77



Jan Steen, Dutch, 1626 - 1679
42. *A Merry Company* ca. 1667 - 1669
Oil on panel 17⅝ x 14⅝ in.
Accession 57.14

Job Berckheyde, Dutch, 1630 - 1693
5. *Bakery Shop* ca. 1680
Oil on canvas 18⅞ x 15½ in.
Accession 56.62

German, possibly Augsburg, or Flemish, 2nd half of 17th century
185. *Mary*: figure from a crucifixion group
Gilt bronze, chased H. 9 1/16 in.
Accession 58.45

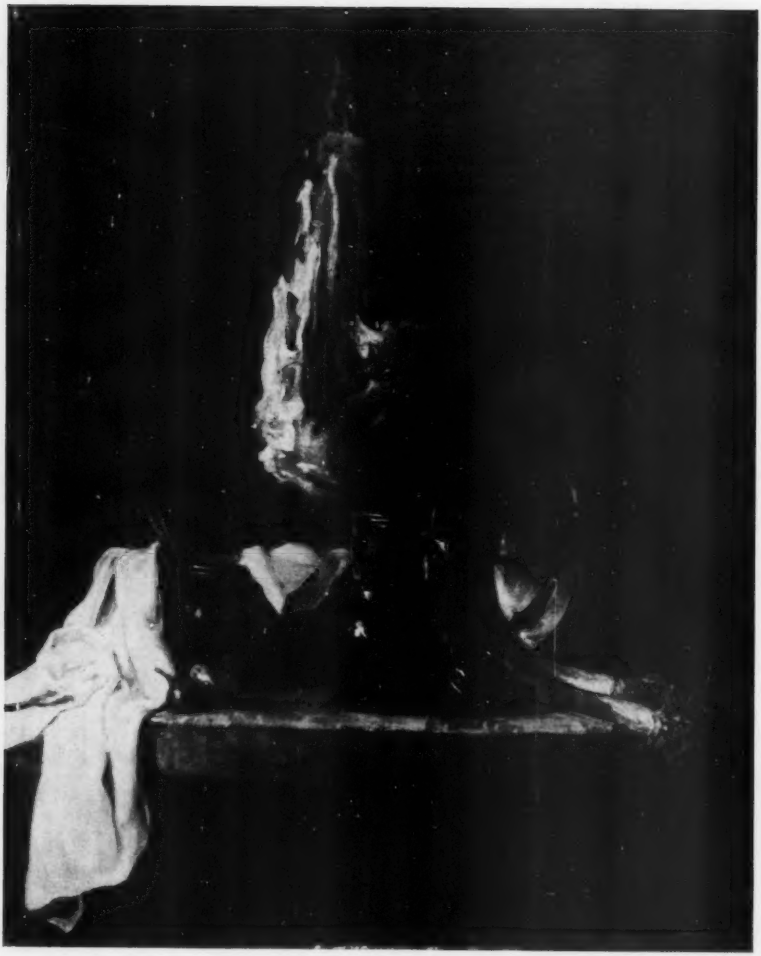
German, possibly Augsburg, or Flemish, 2nd half of 17th century
186. *St. John:* figure from a crucifixion group
Gilt bronze, chased H. 9⅜ in.
Accession 58.46

Luca Giordano, Neapolitan, 1632 - 1705
19. *Christ Driving the Money-changers from the Temple:*
sketch for fresco of 1684 in San Filippo Neri, Naples
Oil on canvas 38⅛ x 47⅞ in.
Accession 52.28

German or Flemish, late 17th century
217. *Figure of a Saint:* probably St. John
Ivory H. 7 13/16 in.
Accession 51.15

Persian-Arabic, dated 1709/1710
213. *Astrolabe*
Brass 6½ x 5⅛ in. Diam. of the three disks 4⅜ in.
Accession 45.35

Giuseppe Bazzani, Mantuan, ca. 1690 - 1769
4. *Death of Sapphira* (Acts V, 7-10)
Oil on canvas 36¼ x 55⅛ in.
Accession 43.278

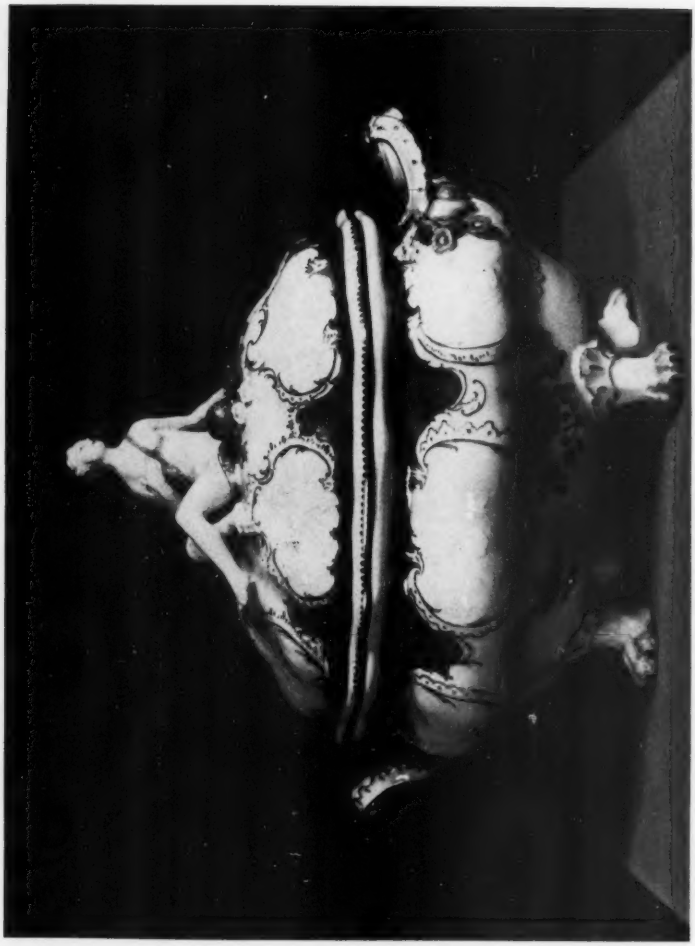


Jean-Baptiste-Siméon Chardin, French, 1699 - 1779
11. *Still Life with Rib of Beef* 1739
Oil on canvas 16 x 13 1/16 in.
Accession 45.32

Jean-Baptiste Joseph Le Roux, Lille, ca. 1746 - 1760
207. *Coffeepot*
Silver H. 11½ in.
Accession 56.67

Giovanni Battista Tiepolo, Venetian, 1696 - 1770
71. *Sketch for a Figure in a Ceiling Decoration*
Pen and ink and wash (carbon black) 9 13/16 x 7½ in.
Accession 49.14

William Hogarth, English, 1697 - 1764
22. *Portrait of Theodore Jacobsen, Architect* 1742
Oil on canvas 35¼ x 27⅛ in.
Accession 42.127

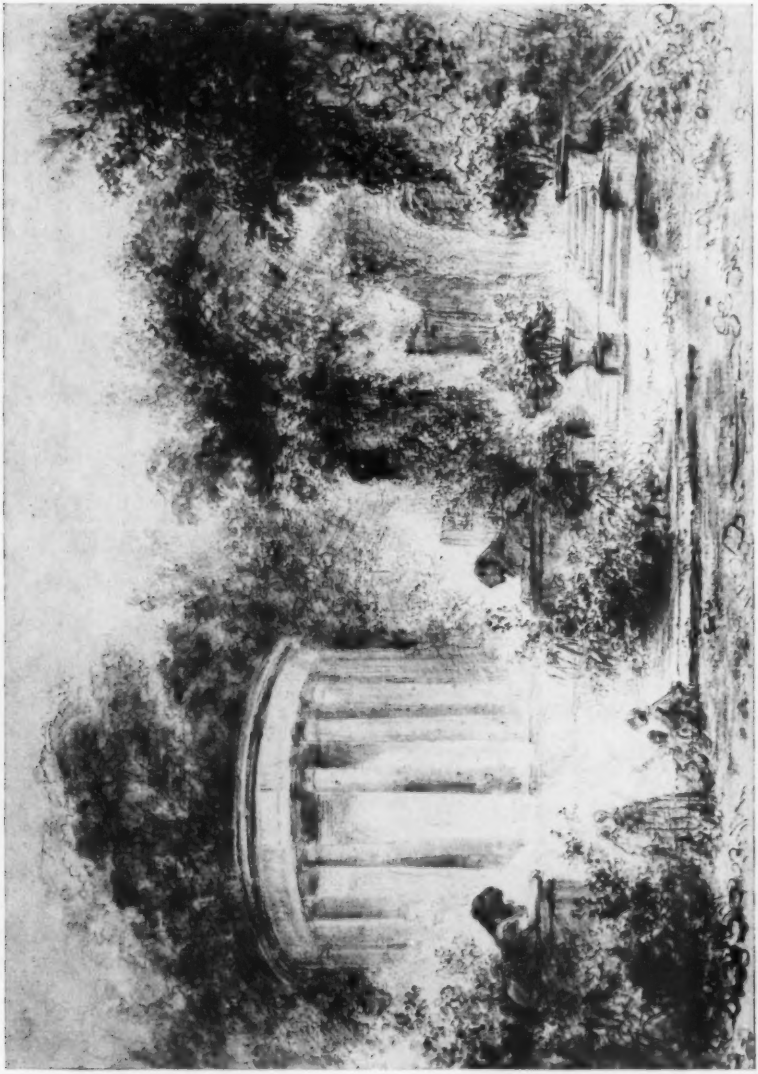


German, Meissen, ca. 1761
From the Dinner Service Made to the Order of Frederick the Great
224. *Soup Tureen with Cover*
Porcelain H. with cover 9½ in. L. 13 in.
Accession 48.70

German, Nymphenburg, ca. 1765 - 1775
227. *Fountain Grotto*
Porcelain, painted in pink, green, blue, brown, and gold 12¾ x 11¼ in.
Accession 56.68

French, middle of the 18th century
327. *Dress*
Silk L. 52 in.
Accession 48.160
Helen Ward Memorial Collection

Giovanni Domenico Tiepolo, Venetian, 1727 - 1804
72. *Pulcinella with Ostriches*
Pen and wash, traces of black crayon 11 11/16 x 16 5/16 in.
Accession 55.7



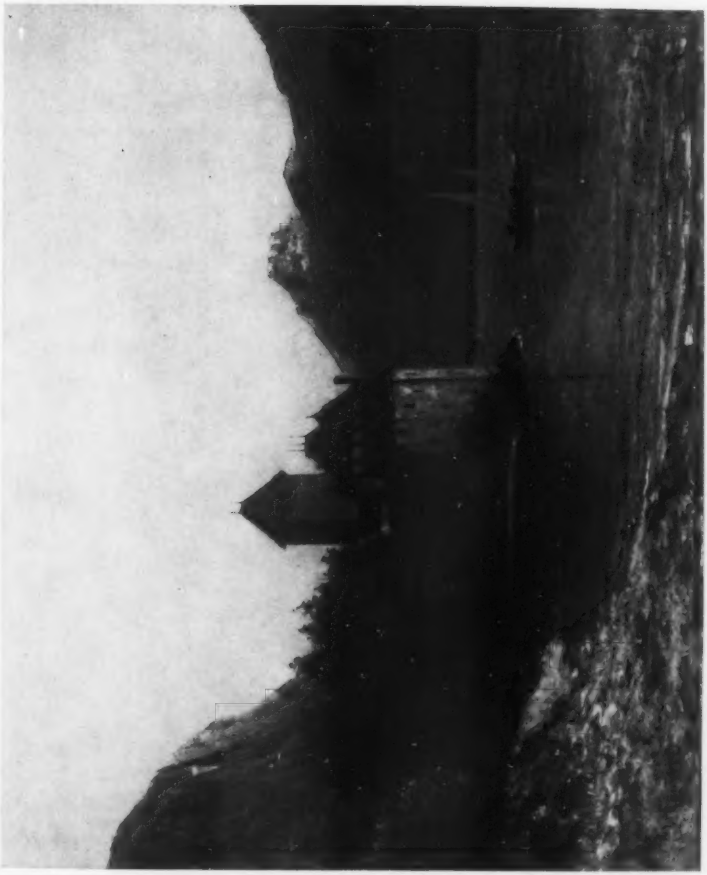
Jean-Honoré Fragonard, French, 1732 - 1806
53. *Vue de Parc*
Pencil or crayon and wash 10 13/16 x 15 9/16 in.
Accession 50.17

Joseph Wright (of Derby), English, 1734 - 1797
50. *Dovedale by Moonlight* ca. 1785
Oil on canvas 24⅝ x 30⅝ in.
Accession 51.30

Benjamin West, American, 1738 - 1820
48. *General Kosciusko* 1797
Oil on panel 12⅝ x 17⅞ in.
Accession 46.46

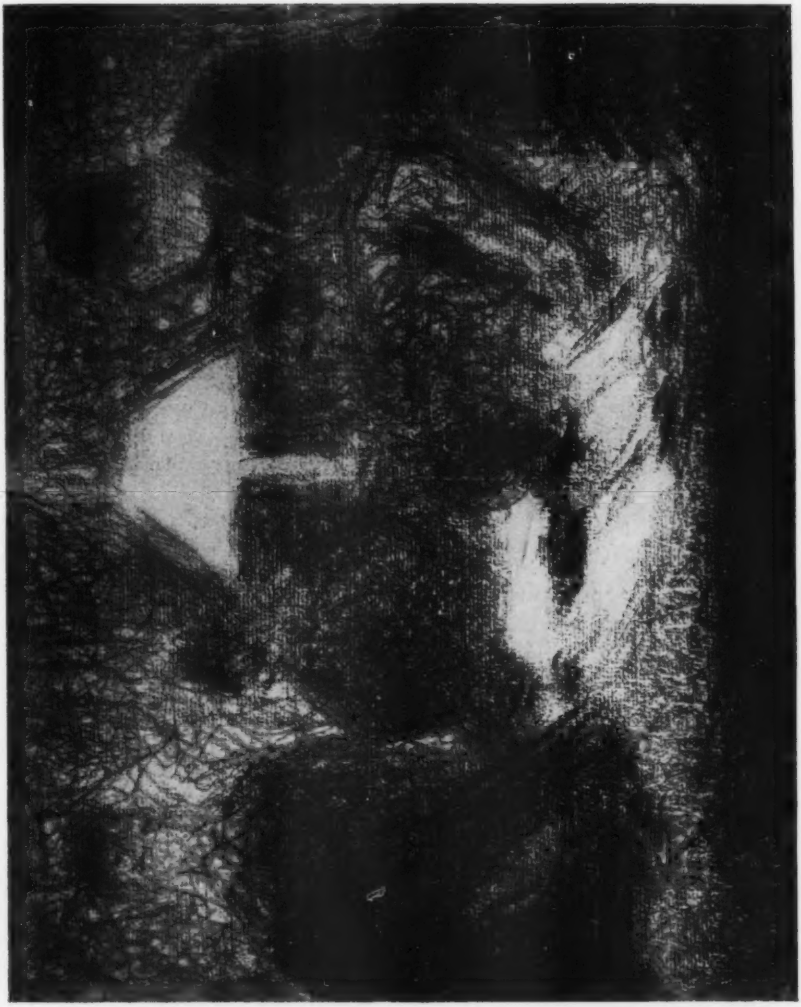
Jean Auguste Dominique Ingres, French, 1780 - 1867
57. *Madame Thiers* 1834
Pencil 11¼ x 8¼ in.
Accession 48.27

Claude Monet, French, 1840 - 1926
33. *Jardins de l'Infante, Louvre* ca. 1866
Oil on canvas 36⅛ x 24⅜ in.
Accession 48.296



Gustave Courbet, French, 1819 - 1877
12. *Castle of Chillon* 1872
Oil on canvas 25½ x 31$^{13}/_{16}$ in.
Accession 58.47

Paul Cézanne, French, 1839 - 1906
10. *Viaduct at L'Estaque* 1882 ?
Oil on canvas 17¾ x 21⅛ in.
Accession 50.3

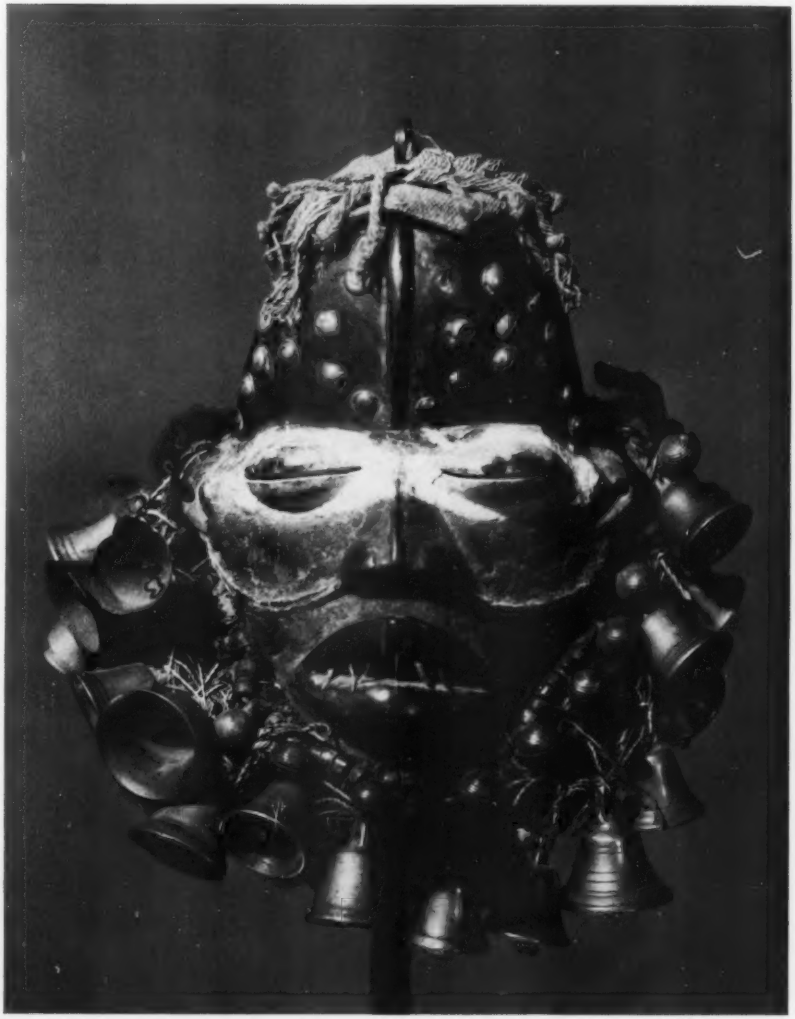


Georges Seurat, French, 1859 - 1891
68. *Sous la lampe (Scène familiale)* 1882 - 1883
Charcoal 9¼ x 12 in.
Accession 48.11

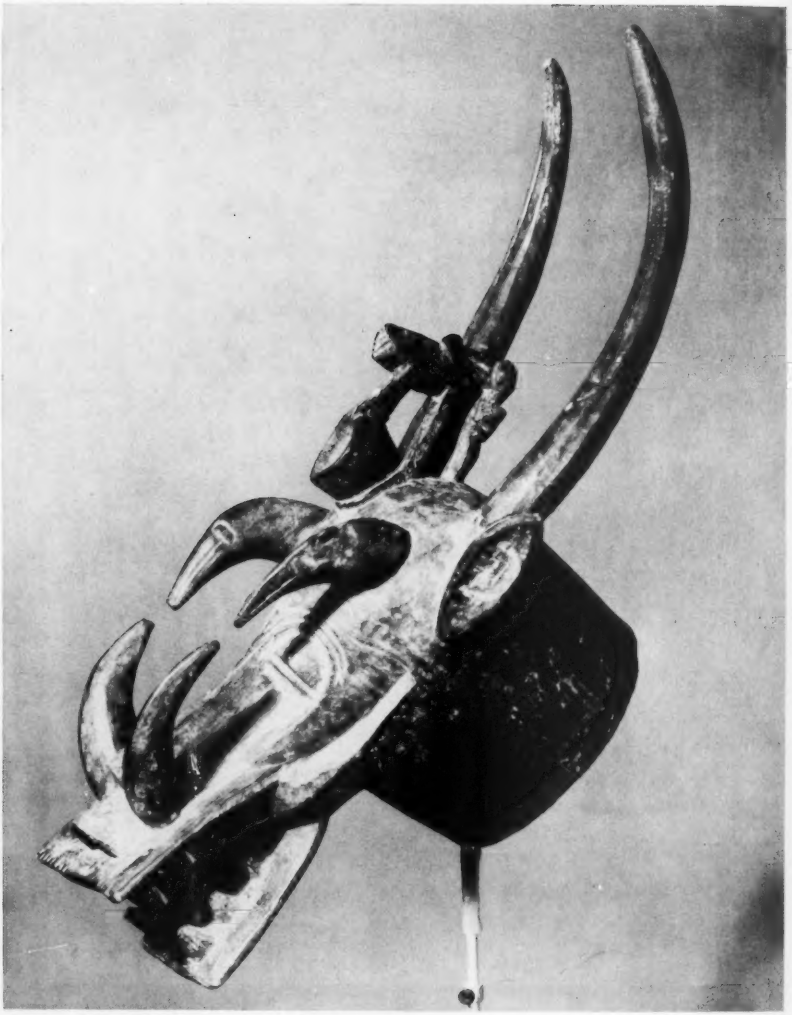
Auguste Rodin, French, 1840 - 1917
198. *Prodigal Son* 1889
Bronze, black patina H. 54¼ in.
Accession 55.32

Edgar Degas, French, 1834 - 1917
174. *Dancer at Rest, Hands on Hips, Left Leg Forward* 1882 - 1895
Bronze H. 14¾ in.
Accession 55.33

African, Bapende Tribe, Belgian Congo
167. *Initiation Mask*
Painted wood H. 12 in.
Accession 55.37



African, Dan-Ngere Tribes, Ivory Coast or Liberia
169. *Mask*
Wood, brass, beads, traces of paint H. 11½ in.
Accession 55.43



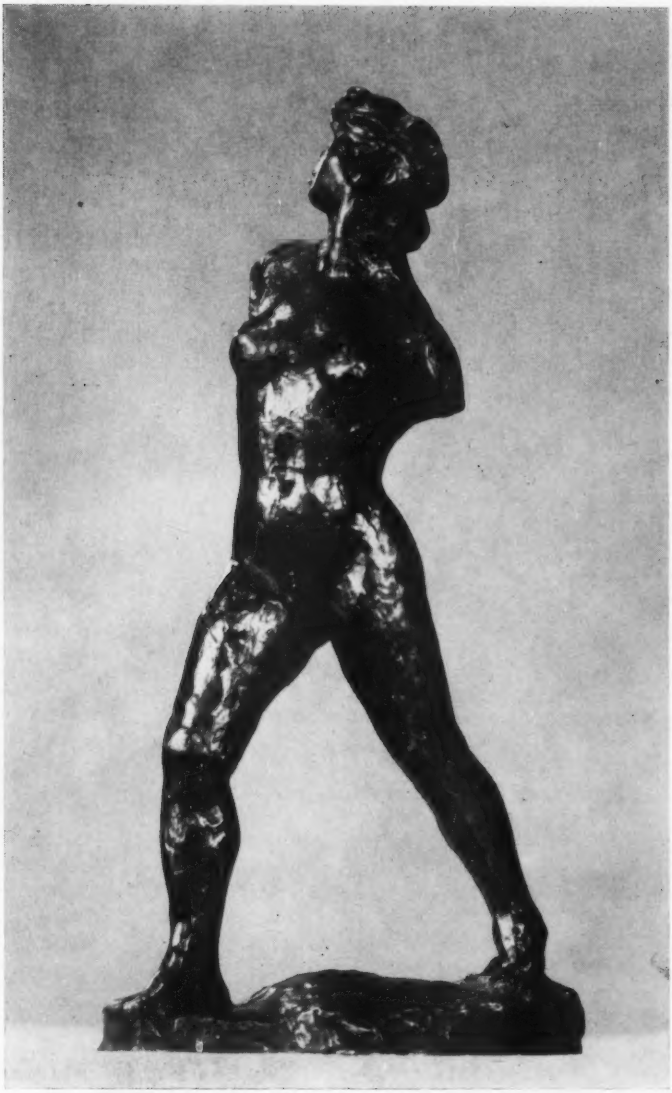
African, Senufo Tribe, Northern Ivory Coast
170. *Helmet Mask*
Wood, with traces of paint L. 34¼ in.
Accession 55.36

Camille Pissarro, French, 1830 - 1903
35. *Pont Neuf, Paris* 1901
Oil on canvas 17¾ x 14¾ in.
Accession 41.49

Edvard Munch, Norwegian, 1863 - 1944
150. *Woman with Red Hair (Sin)* 1901
Lithograph in three colors S. 142 c
Accession 57.18

Gustav Klimt, Austrian, 1862 - 1918
58. *Portrait of a Woman* ca. 1903 - 1905
Pastel 20⅛ x 10⅞ in.
Accession 58.157

Pablo Picasso, Spanish, 1881 -
196. *Fernande* 1905
Bronze, green patina H. 14¼ in.
Accession 55.35



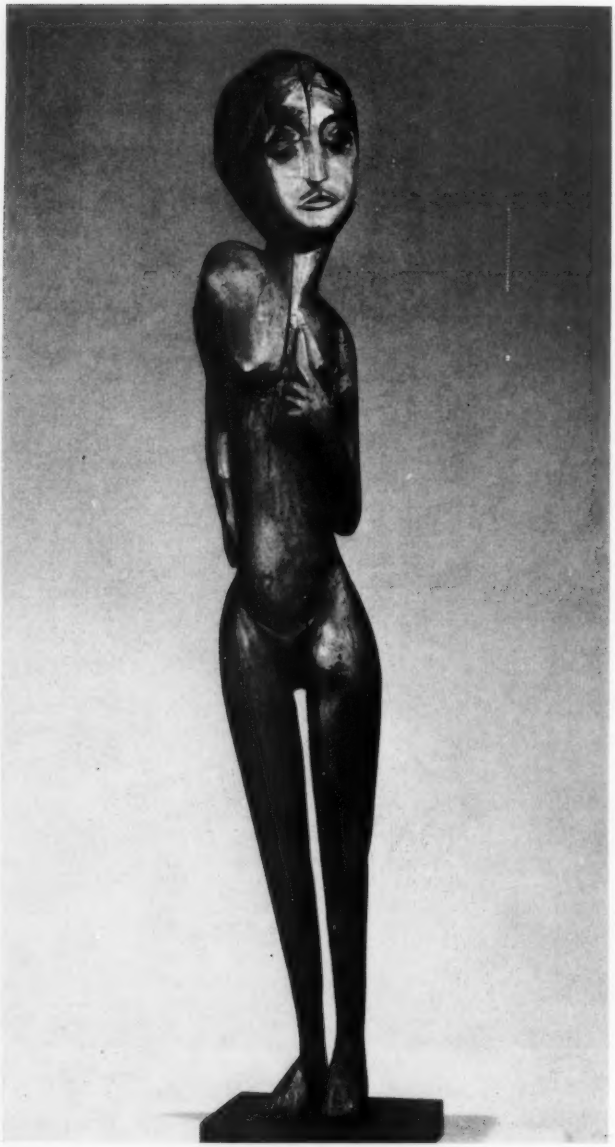
Aristide Maillol, French, 1861 - 1944
194. *Chained Action: Study for the Blanqui Monument* ca. 1906
Bronze H. 12½ in.
Accession 50.4

Everett Shinn, American, 1876 - 1953
69. *Lovers* 1908
Brown wash, red charcoal, Chinese white on tan paper 10 3/16 x 12 7/8 in.
Accession 56.78

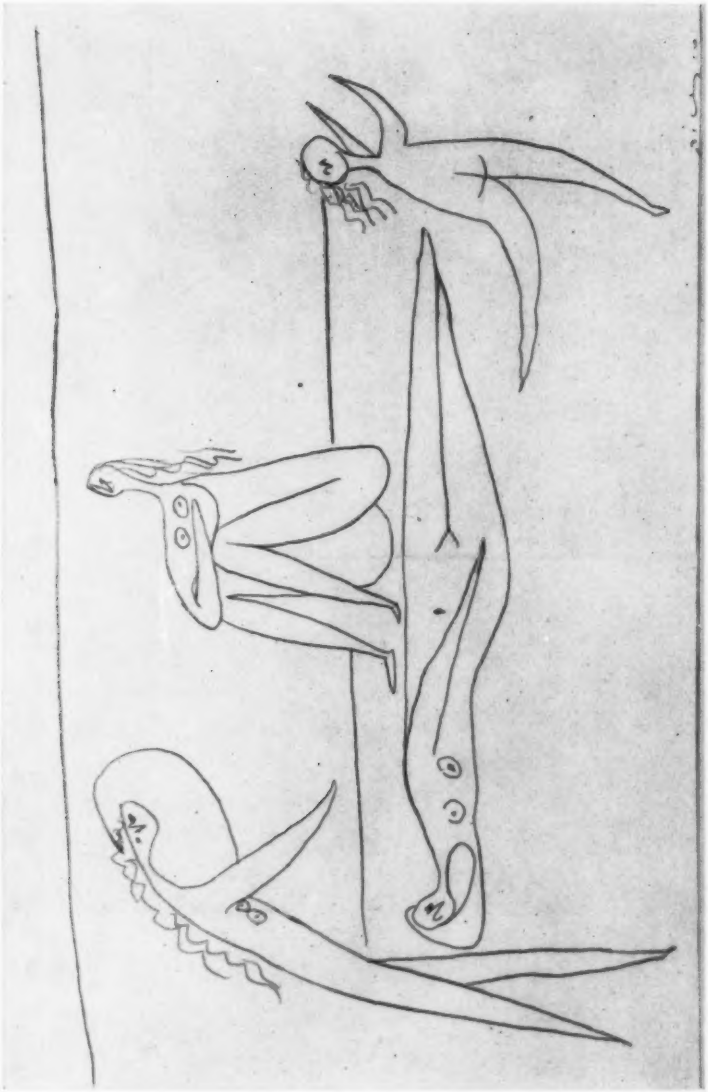
Alexej Jawlensky, Russian, 1867 - 1941
26. *Portrait of Madame Sakaroff* 1908 - 1909
Oil on paper board 21 x 19¼ in.
Accession 55.23

Maurice de Vlaminck, French, 1876 - 1958
47. *Landscape* ca. 1911 - 1912
Oil on canvas 19¼ x 21¾ in.
Accession 44.23

Georges Rouault, French, 1871 - 1958
37. *Nocturne (Gethsemane)* 1915, repainted in 1939
Oil on canvas 17½ x 23½ in.
Accession 41.48



Ernst Ludwig Kirchner, German, 1880 - 1938
193. *Eve* 1919
Wood, oiled and painted H. 38 in.
Accession 55.37



Pablo Picasso, Spanish, 1881 -
64. *Women and Child by the Sea* 1920
Pencil 10¾ x 16¾ in.
Accession 55.31

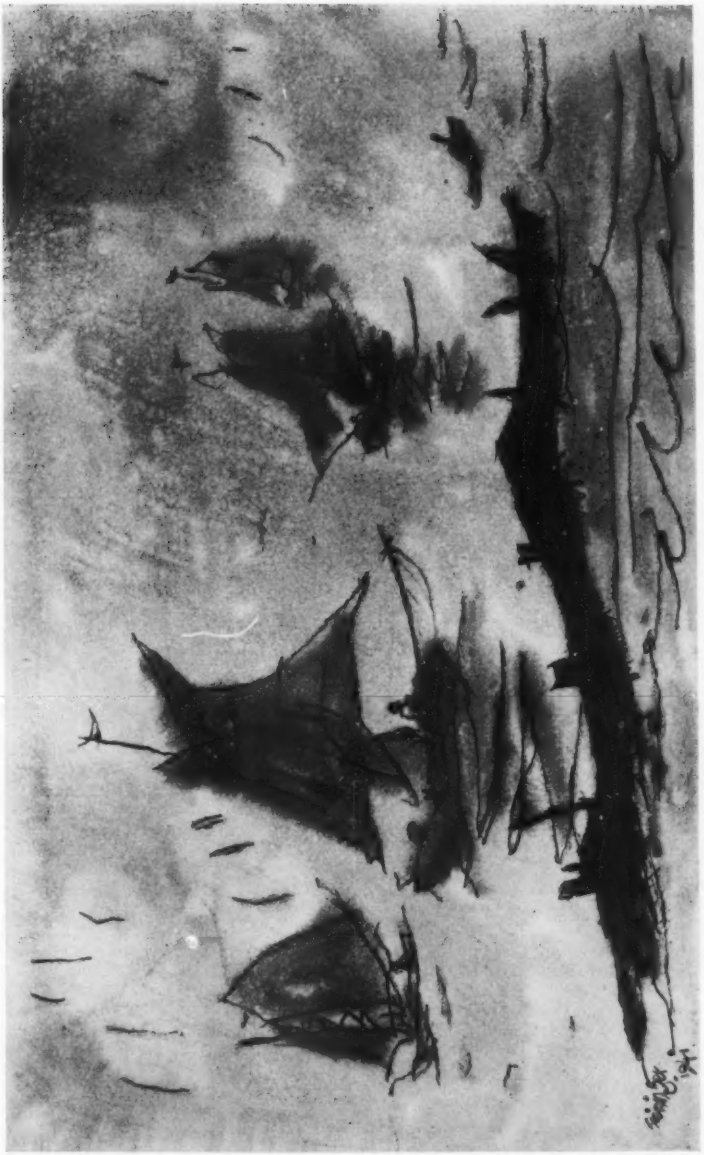
Pablo Picasso, Spanish, 1881 -
34. *Femme au Peplum* 1923
Gouache on paper board 8 3/16 x 6 13/16 in.
Accession 44.24

Käthe Kollwitz, German, 1867 - 1945
60. *Self-portrait with Hand of Death* 1924
Charcoal $23^{13}/_{16}$ x $18^{13}/_{16}$ in.
Accession 44.169

Charles Despiau, French, 1874 - 1946
175. *L'Américaine (Mme. Stone)* 1927
Bronze, black patina H. 14¼ in.
Accession 55.34

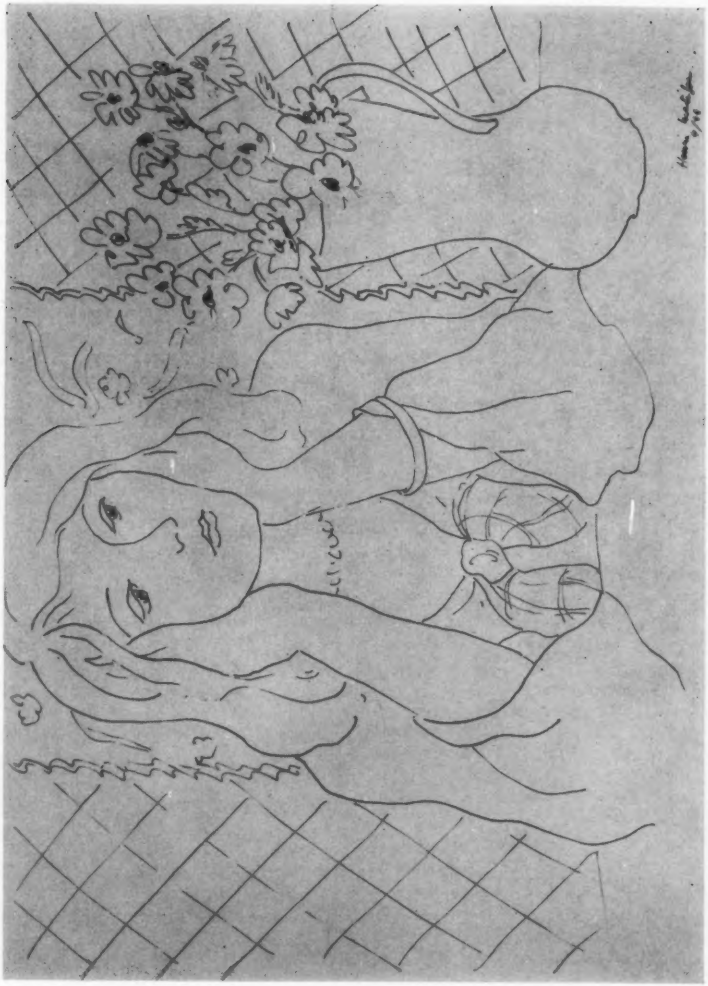
Paul Klee, Swiss, 1879 - 1940
27. *Die Paukenorgel* 1930
Oil on paper board 12½ x 16½ in.
Accession 44.21

Oskar Kokoschka, Austrian, 1886-
59. *Self-portrait* 1938
Blue crayon 17 11/16 x 17 3/16 in.
Accession 55.10



Lyonel Feininger, American, 1871 - 1956
52. *Incoming Fisher Fleet* 1941
Water color and India ink on paper 11 3/16 x 19 in.
Accession 44.20

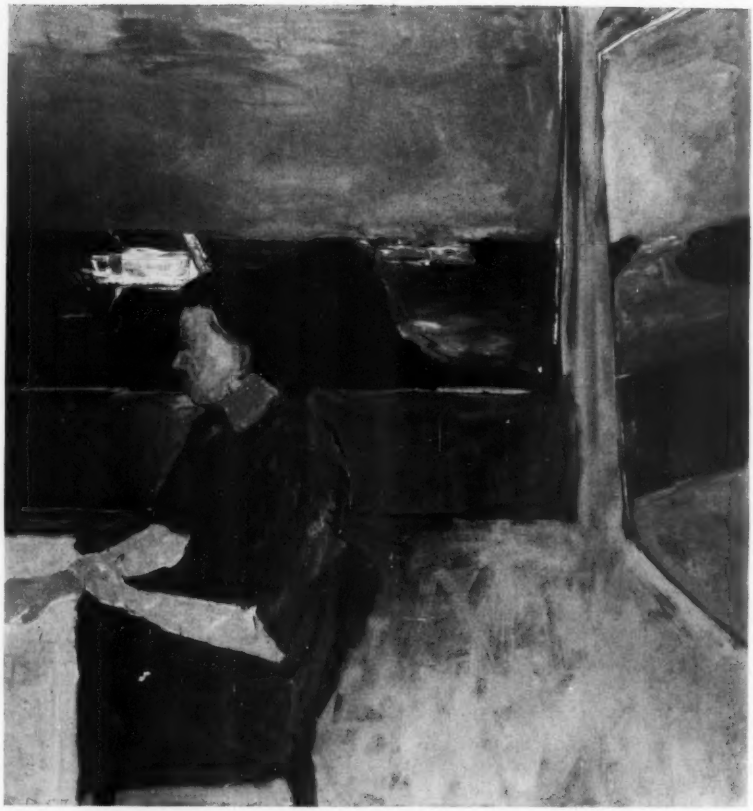
Georges Braque, French, 1882 - 6. *Blue Guitar* 1943
Oil on canvas 29 x 21 in.
Accession 48.297



Henri Matisse, French, 1869 - 1954
62. *Femme aux Anémones* 1944
Pen and ink 14⅜ x 20⁷⁄₁₆ in.
Accession 55.24

Jackson Pollock, American, 1912 - 1956
65. *Untitled* ca. 1945
Ink, gouache, and water color over etching $11^{15}/_{16}$ x $8^{15}/_{16}$ in.
Accession 58.48

Arshile Gorky, American, born in Armenia, 1904 - 1948
20. *The Plough and the Song* 1947
Oil on canvas 50¾ x 62¾ in.
Accession 52.16



Richard Diebenkorn, American, 1922-
14. *Woman by a Large Window* 1957
Oil on canvas 70⅞ x 65 in.
Accession 58.118

ALLEN MEMORIAL ART MUSEUM

BULLETIN

VOLUME XVI SUPPLEMENT

The Prentiss Bequest and Acquisitions from the Prentiss Fund

Printed three times a year by the Department of Fine Arts of Oberlin College, Oberlin, Ohio. $2.50 a year, this supplement $1.00; mailed free to members of the Oberlin Friends of Art.

This supplement contains twenty-three illustrations and brief descriptions of the principal works of art in the Elisabeth Severence Allen Prentiss Bequest of 1944, and of most of those purchased subsequently with funds provided by her. It is intended to supplement existing picture books.

The Prentiss Bequest of works of art was catalogued with illustrations in 1944 and again in this *Bulletin* in 1954 (Volume XI, no. 2), both of which publications are now out of print.

The illustrations are arranged in chronological order.

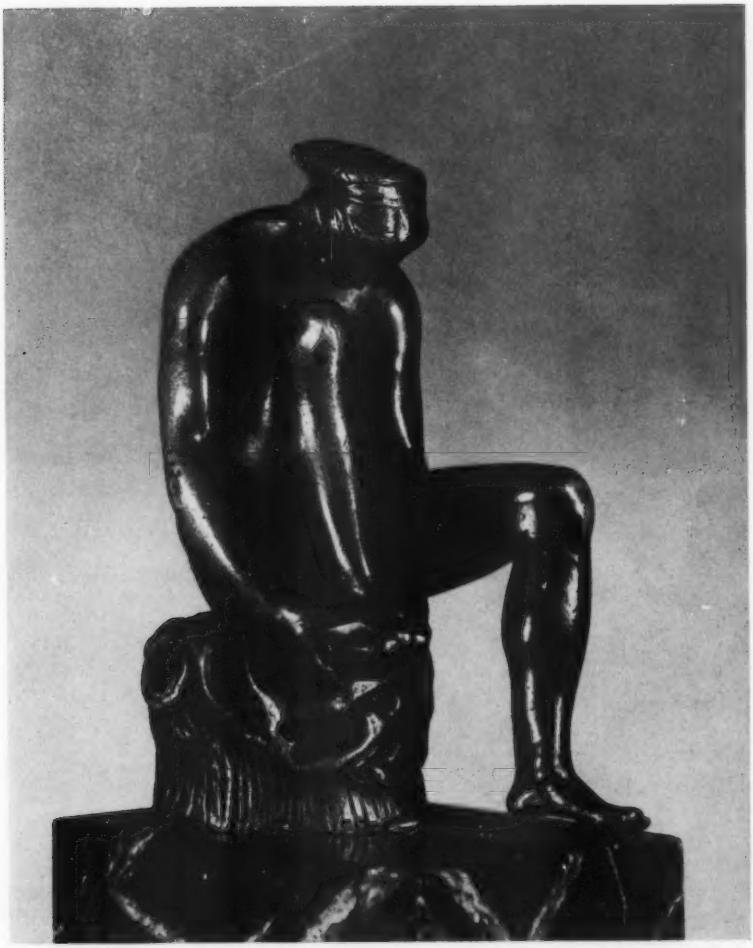
Oguri Sōtan, Japanese, 1413 - 1481
1. *Landscape* (detail)
Chinese ink on paper 32 13/16 x 13 11/16 in. Accession 56.41
Prentiss Fund

Martin Schongauer, German, before 1440 - 1491
2. *The Flight into Egypt*
Engraving B. 7 L. 7 Accession 53.66
Prentiss Fund

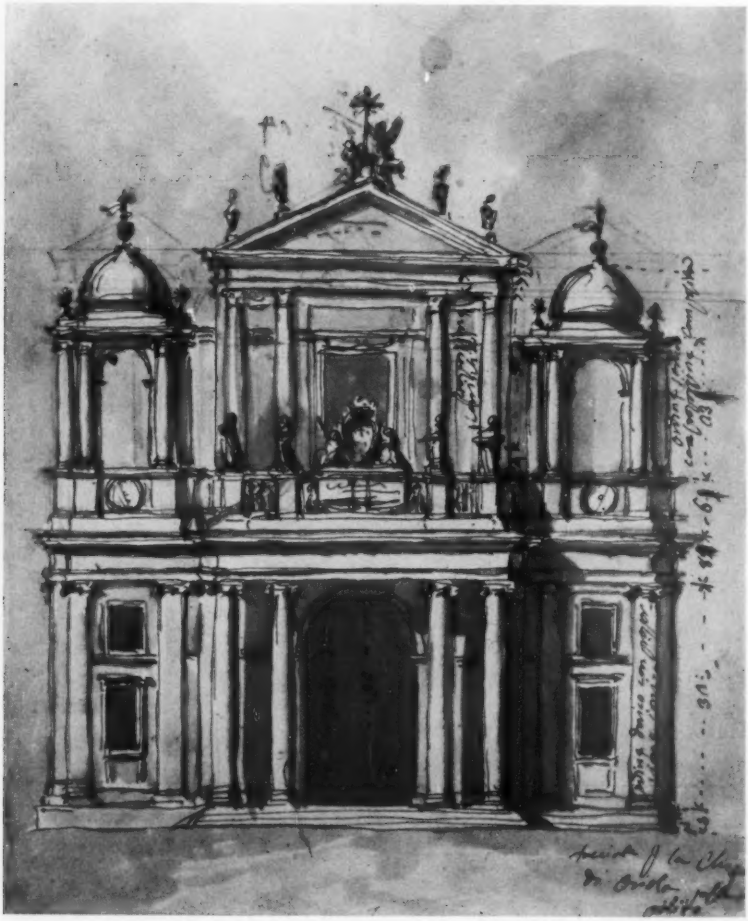
Francesco Laurana, Italian, 1420/25 - 1502
3. *Portrait of Triboulet, Buffoon to René d'Anjou*
Marble relief 10½ x 8⅛ in. Accession 54.23
Prentiss Fund

South German, ca. 1500 - 1525
4. *Portrait of a Young Man*
Oil on panel 13¼ x 9½ in. Accession 49.89
Prentiss Fund

Michael Coxie, Flemish, 1499 - 1592
5. *Christine of Denmark* 1545
Oil on panel 28 x 21 15/16 in. Accession 53.270
Prentiss Fund



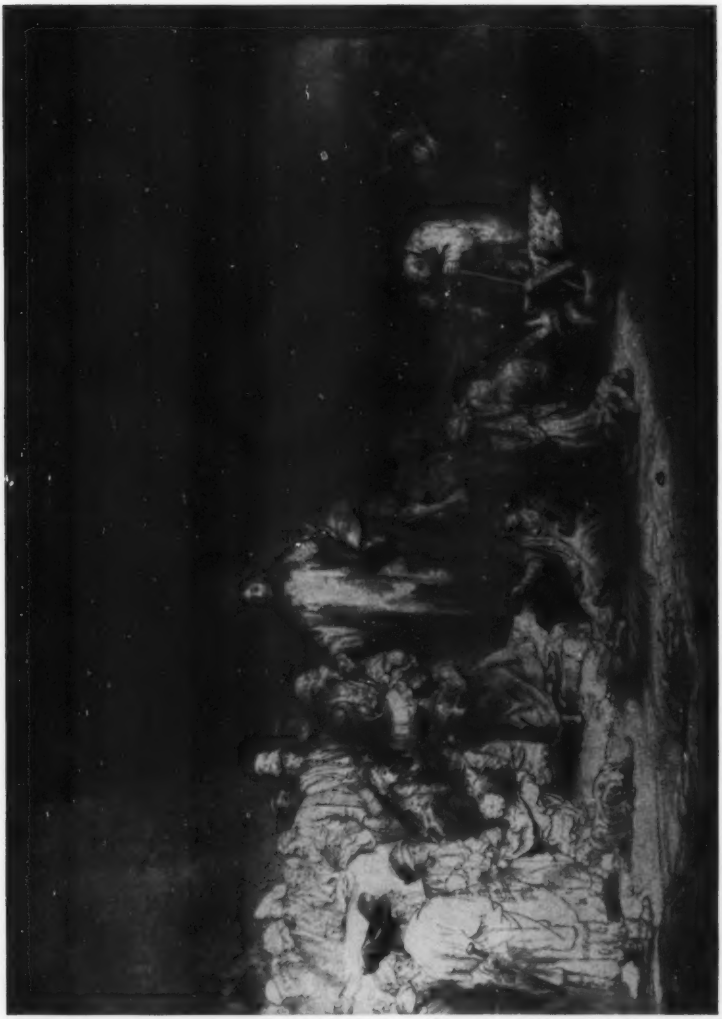
Italian, middle of the 16th century
6. *Seated Nude*
Bronze H. 4⅜ in. Accession 54.22
Prentiss Fund



Italian, middle 17th century
7. ***Study for Façade of a Church at Oriolo***
Pen, pencil and bistre wash $10^{15}/_{16}$ x $7^{15}/_{16}$ in. Accession 56.19
Prentiss Fund

Peter Paul Rubens, Flemish, 1577 - 1640
8. *The Mystic Marriage of St. Catherine* ca. 1610
Pen and ink 6¼ x 8⁹⁄₁₆ in. Accession 54.24
Prentiss Fund

Hercules Seghers, Dutch, 1590 - 1640
8. *The Valley*
Etching and water color on linen Springer 12(e), I Accession 58.152
Prentiss Fund Page 300

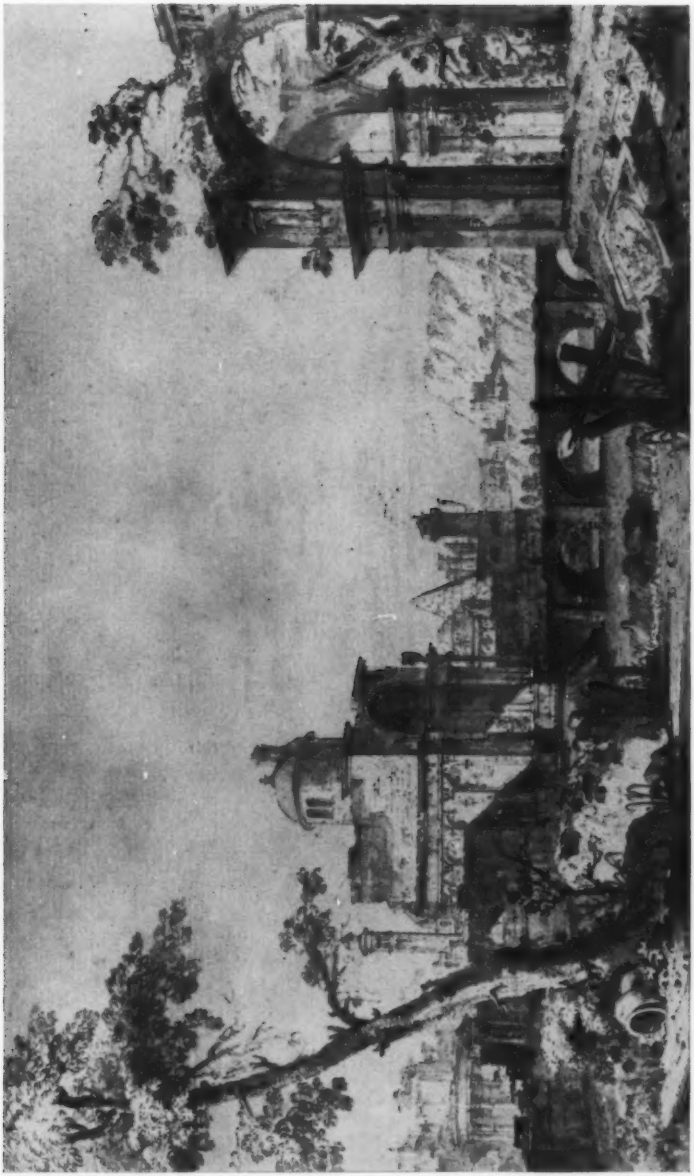


Rembrandt van Rijn, Dutch, 1606 - 1669
10. *Christ Healing the Sick (The Hundred Guilder Print)* ca. 1650
Etching (Japan paper) B. 74, II H. 236,II Accession 44.64
Prentiss Bequest

Meindert Hobbema, Dutch, 1638 - 1709
11. *A Pond in a Forest* 1668
Oil on panel 23⅝ x 33¼ in. Accession 44.52
Prentiss Bequest

Jan Davidsz. de Heem, Dutch, 1606 - 1683/4
12. *Still Life*
Oil on canvas 16½ x 24½ in. Accession 54.21
Prentiss Fund

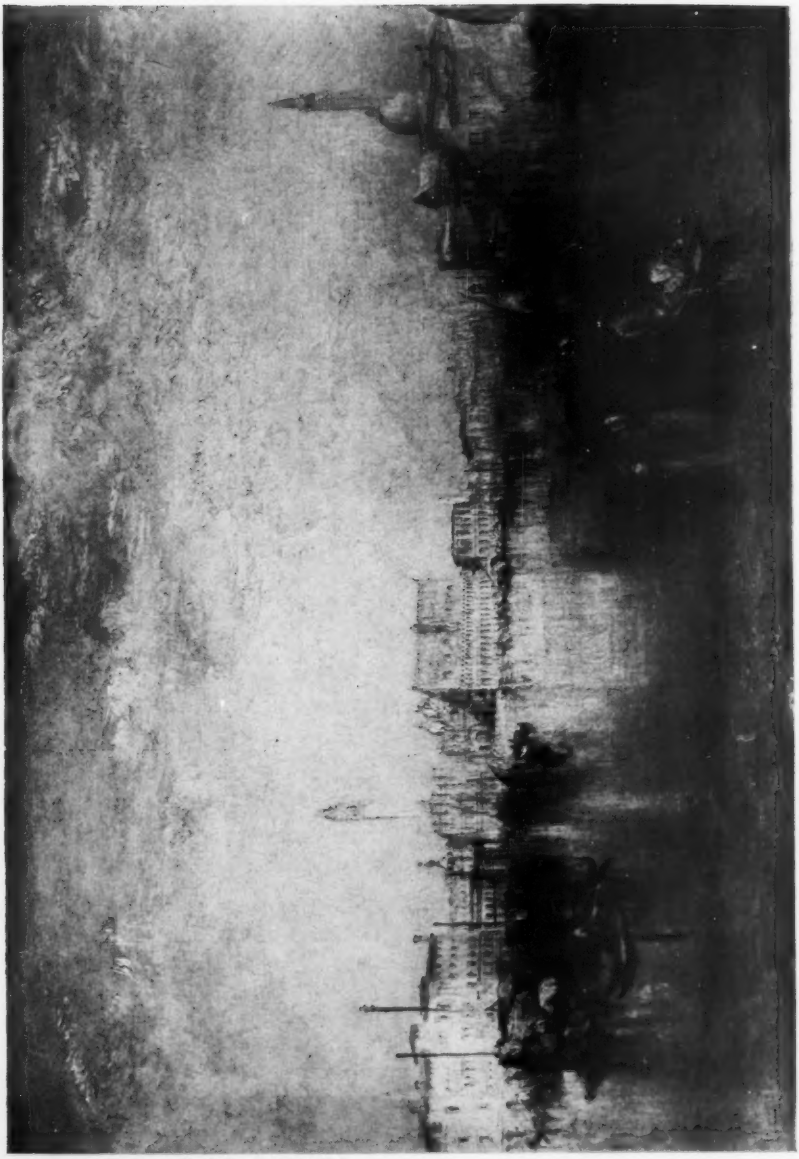
Adam Pynacker, Dutch, 1622 - 1673
13. *Landscape*
Pencil and ink with wash 10 x 14¾ in. Accession 54.25
Prentiss Fund



Italian, 18th century
14. *Imaginary View of Rome*
Pen and bistre with gray wash 7⅜ x 12⁹⁄₁₆ in. Accession 56.20
Prentiss Fund

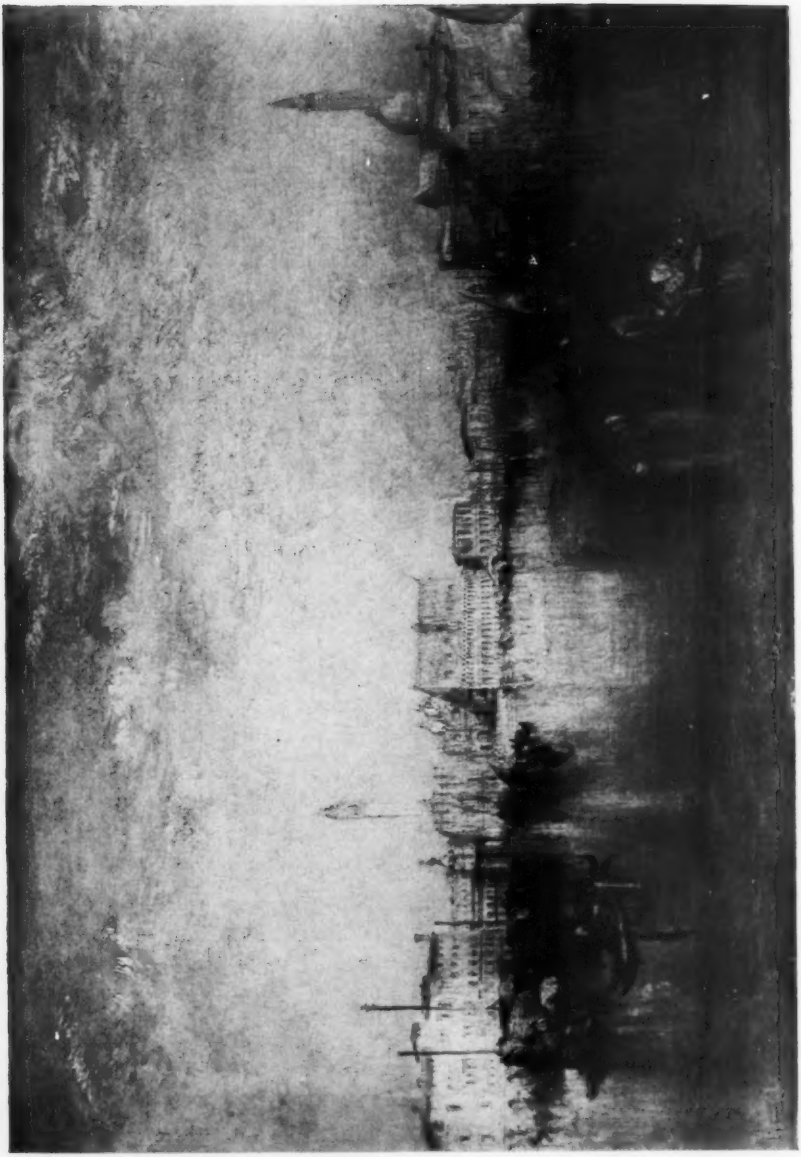
Sir Joshua Reynolds, English, 1723 - 1792
15. *The Strawberry Girl*
Oil on canvas 30¼ x 25⅛ in. Accession 44.53
Prentiss Bequest

Joseph Zahradniczek, Austrian, 1813 - 1844
16. *Forest*
Oil on canvas 12⅛ x 9⅞ in. Accession 44.55
Prentiss Bequest



J. M. W. Turner, English, 1775 - 1851
17. *View of Venice* 1841
Oil on canvas 25 x 36⅝ in. Accession 44.54
Prentiss Bequest

Adolphe Monticelli, French, 1824 - 1886
18. *Study in Color* ca. 1872
Oil on panel 13⅞ x 7¾ in. Accession 44.58
Prentiss Bequest



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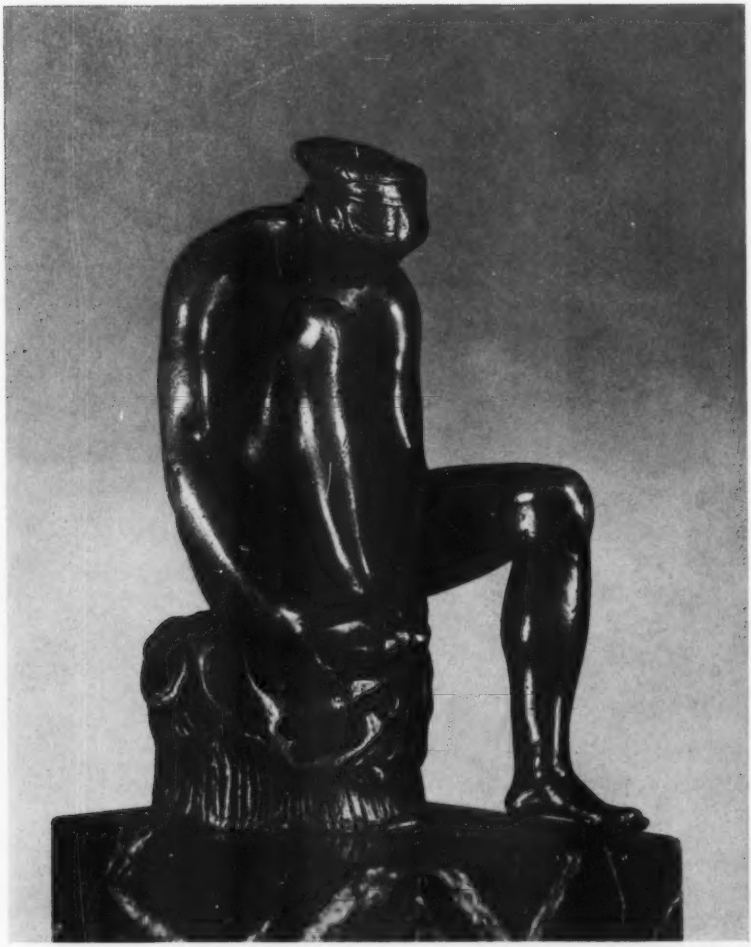

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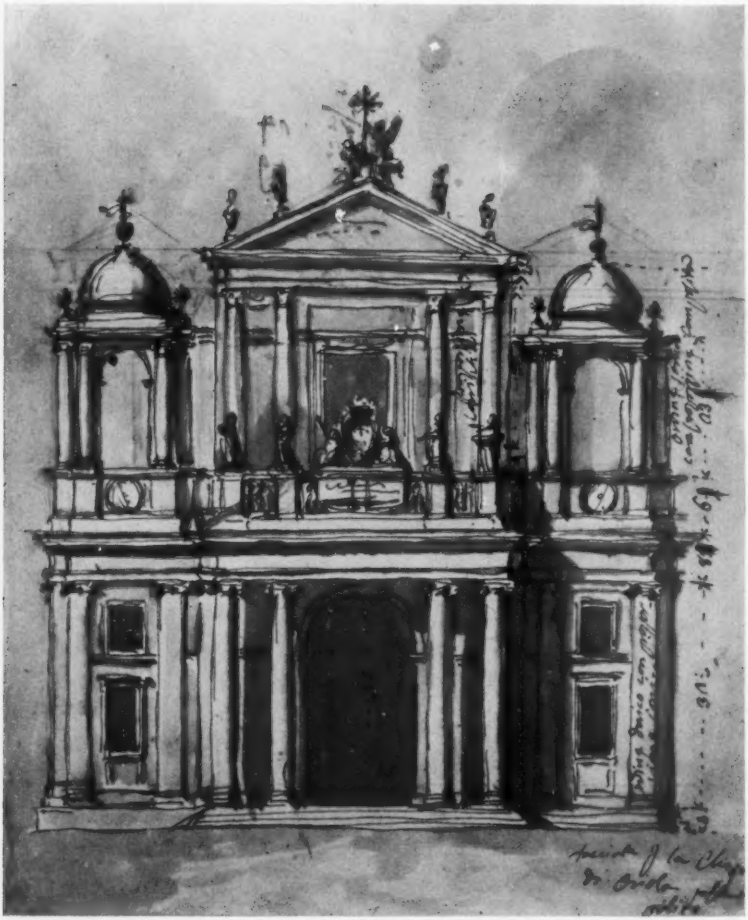

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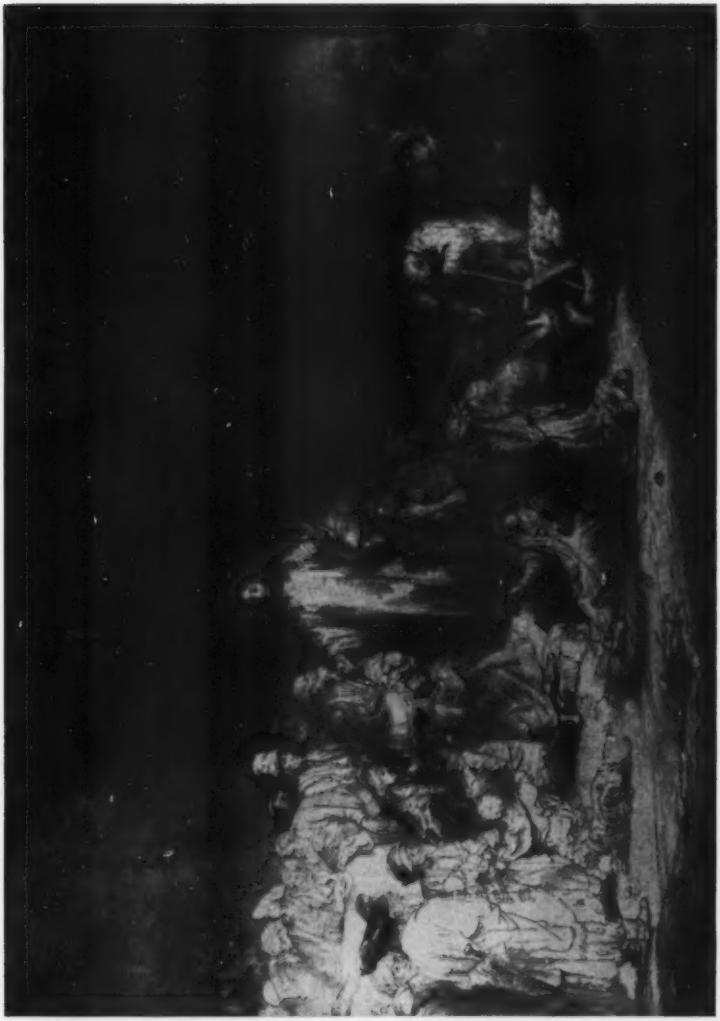

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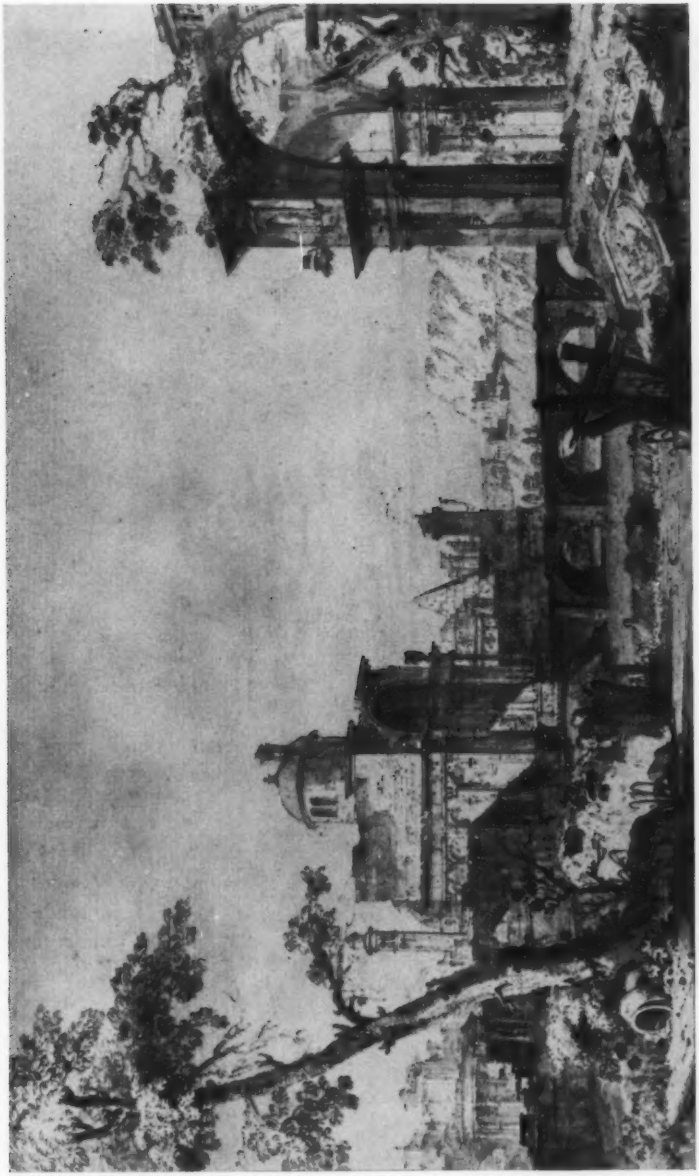

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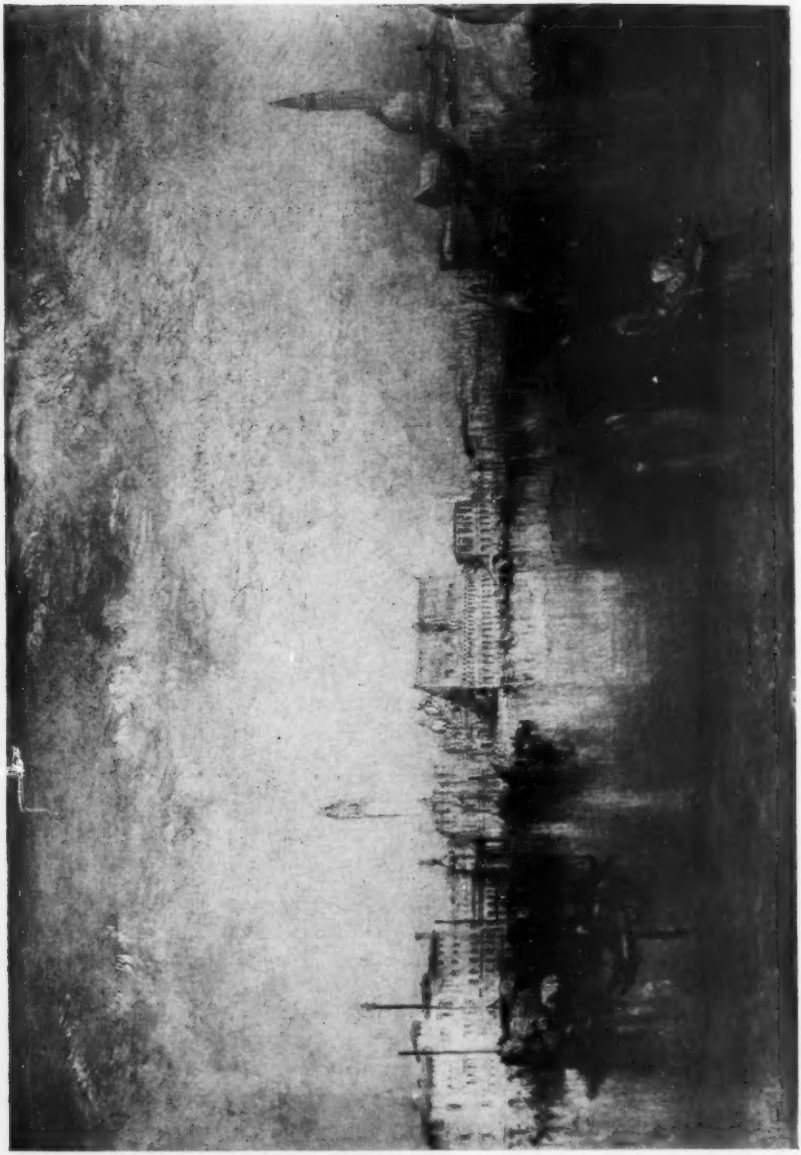

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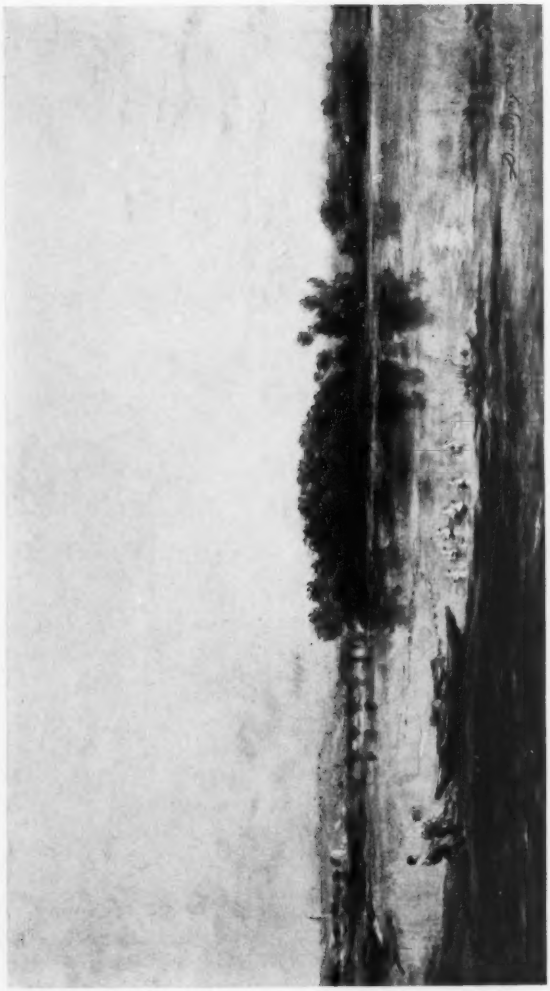
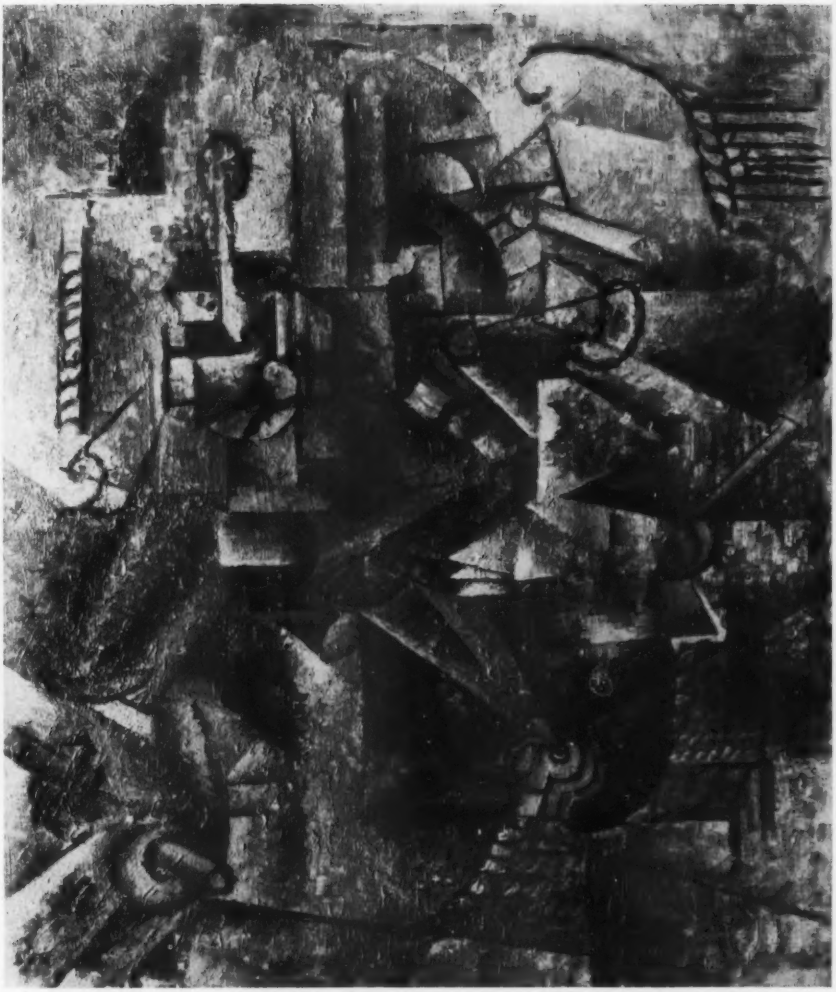


Charles-François Daubigny, French, 1817 - 1878
19. *River Banks* 1874
Oil on panel 9⅞ x 17¼ in. Accession 44.57
Prentiss Bequest

Charles Jacque, French, 1813 - 1894
20. *Sheep at the Entrance to a Forest* 1874
Oil on canvas 27⅜ x 39½ in. Accession 44.56
Prentiss Bequest

Ernst Ludwig Kirchner, German, 1880 - 1938
21. *Before the People,* from *Man and Wife* cycle 1900
Woodcut S. 65 Accession 55.18
Prentiss Fund



Pablo Picasso, Spanish, 1881 - 22. *Glass of Absinthe* 1911
Oil on canvas 15⅛ x 18¼ in. Accession 47.36
Prentiss Fund

Henry Moore, English, 1898 -
23. *Reclining Woman* ca. 1945
Bronze 6½ in. x 15 in. Accession 56.18
Prentiss Fund

MEMBERSHIP INFORMATION
OBERLIN FRIENDS OF ART

Privileges of membership: All members will receive

A copy of each issue of the *Bulletin*

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